

# SOUTHERN HIGHLANDS PHOTOGRAPHIC SOCIETY INC

## COMPETITION RULES Amended 30<sup>th</sup> January, 2010

### GENERAL

1. Only members are eligible to enter and receive awards in club competitions.
2. All images entered must have been created by the entrant within 2 years of the entry date.
3. Visitors may be considered as members for the purpose of displaying images at club competitions, but are not eligible for consideration for any award in the club's competitions.
4. There shall be **FOUR** photographic image categories, namely:
  - [a] Large Monochrome prints
  - [b] Large Colour prints
  - [c] Projected Images [amended 30<sup>th</sup> January, 2010] Competition Rules attached separately
  - [d] Small prints (colour or monochrome).
5. Unless specifically determined at a previous club or committee meeting, all competitions shall be considered as OPEN.
6. With the exception of entries to the Projected Images category, print entries for competitions must be presented on the night, no later than 10 minutes before the scheduled start of the club's competition meeting (except prejudged competitions). Late entries for monthly competitions may be considered at the discretion of the committee.
7.
  - [a] Each image entry must be titled and have the author's name on its reverse side.
  - [b] No two different entries submitted by the same author may have the same title.
  - [c] All print entries **must** be mounted, and must be mounted on cardboard or foam core board only. Unmounted prints and framed prints will not be accepted.
  - [d] An image cannot be entered into more than one category in the same competition.
8. Image Sizes:
  - [a]
    - (i) In the large monochrome and colour prints categories, rectangular images shall not exceed 41cm x 51 cm (16" x 20") including any mount or border.
    - (ii) In the large monochrome and colour print categories, square images shall not exceed 46cm x 46cm (18" x 18") including any mount or border.
    - (iii) In the large monochrome and colour print categories, panorama images shall not exceed 2090sq cm (324sq in) including any border or mount. *Amended 19 10 2005.*
  - [b] Entries in the small prints category shall not exceed 20 x 25 cm (8" x 10") or 23cm x 23cm (9" x 9") including any mount or border – the internal image should not exceed 13cm x 18cm (5" x 7") or 15cm x 15cm (6" x 6").
  - [c] refer Projected Images Competition Rules attached
9. Images must be created by the photographer and reproduced using photographic techniques and / or digital techniques, by the photographer or under their personal direction. This includes any images produced from a mini lab or pro lab.

10. Monochrome is an image in black and white or an image in black and white which has been modified by the addition of a single tone to the entire image. Black and white images which have been partially toned or have had colour added to a part or parts are ineligible, and should be entered in the colour print section.
11. Images entered in Large Colour or Monochrome categories may be digitally enhanced to improve the image using techniques such as Dodging, Burning, Contrast Adjustment, Levels and Stitching. Cloning may be used to remove distracting elements. Resulting images must remain true to the original scene
12. These rules replace any previous competition rules.
13. The committee shall determine any doubt arising as to the meaning and intent of any or all of these competition rules
14.
  - (a) If a member's membership lapses, it is that member's responsibility to apply, within 3 months of that member's membership lapsing, for a merit points certificate certifying merit points awarded to that member in the monthly photographic competitions.
  - (b) If a former member re-applies for membership of the club, the club has the right to refuse to recognise points and awards previously awarded to the re-applying member, if the re-applying member does not present a merit points certificate.

## MONTHLY COMPETITIONS

15. A maximum of **five** entries per member shall be accepted in each competition. All images entered must have been created by the entrant within 2 years of the entry date. *Amended 31<sup>st</sup> January, 2008.*
16. Entries having won a merit cannot be re-entered into any category, even if reworked.
17. Judging shall be of a high standard with merits being awarded accordingly. If in the opinion of the judge the standard is not high enough for a merit to be awarded, then none shall be awarded.
18.
  - [a] Judges may award merits to images in each category.
  - [b] Merits shall comprise of either a *Credit* or a *Distinction*.
  - [c] Members will receive 3 points for each Credit award and 5 points for each Distinction award
  - [d] Points awarded for the merits shall accumulate for determining the award winners In the annual Photographer of the Year competitions.
19. Judges shall be asked to make determinations at their discretion, as encouragement and evaluation guides, for images considered as just failing short of a merit.

20. Awards shall be presented to recipients acquiring a set number of merits in each image category (see 4 above), as follows:
- |                           |   |                            |
|---------------------------|---|----------------------------|
| 10 merits                 |   | a certificate              |
| 25 merits                 | - | a bronze medallion         |
| 50 merits                 | - | a silver medallion         |
| 75 merits                 | - | a gold medallion           |
| 100 merits                |   | a platinum trophy & plaque |
| each additional 50 merits |   | a shield added to plaque   |
21. Awards will be presented to the recipients as soon as practicable after reaching the required number of merits

### **IMAGE OF THE YEAR COMPETITION**

22. Awards will be presented annually for the Image of the Year Competition for
- (a) 1st, 2<sup>nd</sup> and 3<sup>rd</sup> in each category, and,
  - (b) 1st outright to the image judged best overall from all categories – Image of the Year
23. To be eligible for the Top Shot of the Year Competition, entries must have:
- (a) won a merit at a club monthly competition within the previous twelve months, and
  - (b) not been altered in any way from when it received its merit.
24. A maximum of five entries per member shall be accepted in the Top Shot competition.

### **PHOTOGRAPHER OF THE YEAR**

25. Awards will be presented annually for the Photographer of The Year:
- (a) in each category, and
  - (b) for the outright Photographer of The Year.
26. An aggregate of the points scored from all merit winners from the previous twelve months shall be kept. The members scoring the highest aggregate in each category, and outright, shall be the winners of the awards mentioned in the previous paragraph.
27. In the event of a tie for any of the above, the Competition Secretary shall conduct a count back to determine the winner from the member(s) gaining the most Distinctions. In the event of the score still being tied, then the members concerned shall be declared joint winners.

## Southern Highlands Photographic Society Projected Digital Competition Rules

**ELIGIBILITY:** Any digital photographic image that has not won an award in a previous SHPS competition. This includes digital representations of previously submitted print images.

**NUMBER OF ENTRIES:** A maximum of five overall **including** print images.

**WORKMANSHIP:** Images scanned from film, including slide film, are permitted provided the original image was taken by the author. The original photographic image & any digital manipulation must be entirely the work of the author.

### **SIZE OF DIGITAL IMAGES:**

Maximum height - **768 pixels**.

Maximum width - **1024 pixels**.

Maximum file size of **500kb** (includes image name and title) / saved as sRGB jpeg file, named using the following convention. e.g. 1ABC\_MyFace.jpg where ABC is the author's 3 initials and MyFace is the image title.

**Non-compliant files may not be accepted for entry**

### **DIGITAL IMAGES**

Digital images must be received no later than **the last TUESDAY OF THE MONTH prior** to competition.

**THESE RULES INCLUDING TIMES WILL BE ENFORCED**, however please ask for any help required in plenty of time.

The following notes support these rules.

### **Digital Competition Notes**

#### **DIGITAL FILES**

##### **SIZE**

Maximum height: **768 pixels**. Maximum width: **1024 pixels**. This is the same as the standard computer monitor.

In your software look for Image/ Image Size. You might need to change the units to pixels. You can change the resolution to 72 px/inch. You can set up and save preset values for crop tool for both landscape and portrait crops. This will allow you to have portrait images that are 768px high and vary the width when cropping from a higher resolution original. You can also select a part of a landscape image from a higher resolution.

**When resizing for digital comps, 'save as' with a new name so you do not lose the original file at high resolution.**

**Maximum file size of 500kb** (includes image name and title). When you save the file, check its size by looking at details in the list display which sometimes varies from the value in editing software.

**saved as sRGB jpeg file:** sRGB is the standard colour space for cameras so unless you have changed it in your software you do not need to worry about this.

**named** using the following convention. e.g. 1ABC\_MyFace.jpg where ABC is the author's 3 initials and MyFace is the image title.

### **SUBMITTING ENTRIES**

Digital files may be emailed to [antonia@astitchdesign.com](mailto:antonia@astitchdesign.com)

Receipt of your entry will be confirmed by return email. If you do not receive a confirmation within 48 hours it is likely your entry was not received. Responsibility remains with the author to ensure that entries are received. The contact phone number is 4869 5878.

Digital files may be submitted on a non-returnable CD and placed in the designated container on the **meeting night prior** to the digital competition. Only your digital competition entries for that competition night should be contained on the CD. They can also be delivered to the projected images competition secretary prior to the meeting date.

You can submit early but you must submit each month's entry in a separate e-mail [or on a separate CD] and clearly labelled.