

# ON PHOTOGRAPHY



RAY COOPER

PRESS DETAIL, COCKATOO ISLAND 2009

The newsletter of the  
Southern Highlands Photographic Society:

Dedicated to the art of Photography

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[www.shps.org.au](http://www.shps.org.au)

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## **From the Editor's Desk** **April, 2009**

**March** sure was a busy month with two interesting meetings & a great field trip to Cockatoo Island – see David Johnson's field trip report further on in this Newsletter. It was very pleasing to see a good attendance at all three sessions – new faces as well some of whom have since become members.

Sue Robertson's presentation on Creative Photography showed just what we can do to express ourselves creatively in camera by simply moving the camera whilst shooting, using slow shutter speeds, zooming into a subject again whilst pushing the button. Sue's images taken with a Lens Baby introduced a new dimension as well. Sue also gave us brief demonstration on converting her images to monochrome using Photoshop.

Sue's presentation also gave us a test of the audio visual system in the Community Centre after it had been upgraded. Some of the more long term members may remember the presentation given by Dolph Innes last year when we had a few problems with projection of the images – whilst not perfect at least Sue's images were projected satisfactorily. This bodes well for projection of our own images in the projected images category [when we get it going].

Once again SHPS members proved again their ability to produce a range of wonderful images for the set subject competition on 31<sup>st</sup> March, so much so that we even presented a challenge to our judge, Barry Daniel – Barry would like to come back again provided we don't ask him to judge Light & Form!

Don't forget to pick up a copy of the latest Snapshot magazine, April, which includes a profile on our President, Toni Valentine.

And we all wish Toni a speedy recovery from her hip problems.

Ray Cooper - Editor

### **WHAT'S ON NEXT: COMING IN APRIL / MAY 2009**

**21<sup>st</sup> April, 2009**

**Presentation – Kylie Lyons, NSW AIPP State President.**

**3<sup>rd</sup> May, 2009**

**Field Trip – Joadja – details below**

**19<sup>th</sup> May, 2009**

**Competition – Open**

**Judge: Gavin Roberts**

## JOADJA FIELD TRIP

Date: **3 May 2009**  
Meet: Wombeyan Caves Road turn off.  
Time: 9.30am  
Cost: \$16.50pp (incl. 2 hour Tour plus Morning Tea).  
Lunch: Option 1: Gourmet sandwiches \$9.50.  
Option 2: Sausage sizzle \$11.00.  
Option 3: Bring your own.

Mark from Joadja needs to know:

1. How many people are going (we need a minimum of 20)?
2. How many people require Option 1 or Option 2 on the day?

Please pay your **\$16.50pp** to Greg Searle prior to attending the day.

Lunch cost can be paid on the day of the field trip. Please bring the correct money on the day to make it easier for Mark.

After the tour we can roam around the ruins and photograph. Mark has advised that we are the only group going there that day.

Please refer below links for some history on Joadja. Further information can be found at the Mittagong Tourist Bureau.

Website links:

<http://www.theage.com.au/news/new-south-wales/joadja/2005/02/17/1108500196916.html>

<http://www.theage.com.au/travel/travel-factsheet/joadja--culture-and-history-20081121-6d6z.html>

### **Remember:**

- \$16.50pp to be paid to Greg Searle, Treasurer, SHPS prior to the day.
- Lunch can be paid for on the day but please bring the correct money.

I will be calling Mark (Joadja) a couple of days prior to confirm.

If you have any questions about the day, please call me on 0417 423 458 or email me at [dbjohnson07@gmail.com](mailto:dbjohnson07@gmail.com)

David Johnson.

# ON PHOTOGRAPHY

## ON COMPETITION

COMPETITION RESULTS 17<sup>TH</sup> MARCH.

SET SUBJECT – LUCKY DIP TOPICS

JUDGE: LEN BROWN

	Total Entries: 51	Total Entrants: 17			
	Colour: 14	Mono: 7	SP: 28	Slides: 0	Creative: 2
Distinctions	4	3	4	0	1
Credits	3	2	7	0	1

COMPETITION RESULTS 31<sup>ST</sup> MARCH.

SET SUBJECT – LIGHT & FORM

JUDGE: BARRY DANIEL

	Total Entries: 58	Total Entrants: 16			
	Colour: 22	Mono: 13	SP: 22	Slides: 0	Creative: 1
Distinctions	5	5	4	0	0
Credits	4	2	4	0	1

## COCKATOO ISLAND

On 8 March 2009, 19 of our members plus 3 visitors ventured out to one of Sydney's landmarks, Cockatoo Island.

Cockatoo Island was officially opened to the public in 2007 and has quickly become one of Sydney's photographic hotspots, for that strange breed of photographer... the camera club photographer with many Clubs paying it a visit.

Historically, Cockatoo Island had been used for a number of purposes over time. It has been used as a gaol (where prisoners from Norfolk Island were brought to), a school, and a ship repair facility during the war and also for building ships post war.

Needless to say, there was a smorgasbord of photographic subject matter for us hungry photographers to devour.

Subjects ranged from factories, convict buildings, wharves, cranes, machinery, sculpture, tunnels, workshops, and of course various views of Sydney's magnificent harbour.

The day not only gave us a great chance for photography, but it was also a chance for those that went to socialise during the day, whether it was as they were looking for subjects or sharing a bite to eat of lunch.

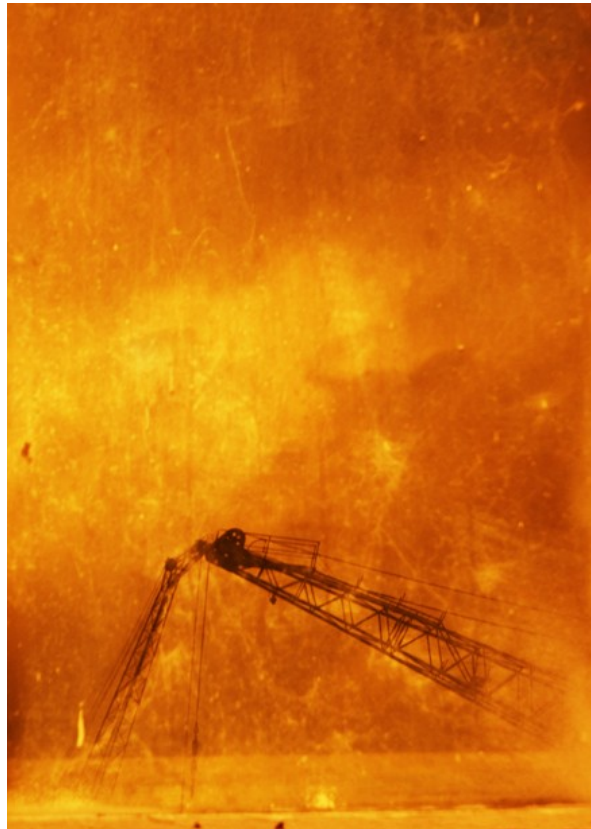
Whilst we weren't blessed with the greatest weather on the day, by the look of the photos at last month's competition, members still produced some interesting and stimulating photos.

The day was most satisfying and all who went are interested in going back again for the day or even staying overnight. There are tents provided or you can bring your own. There is also a cottage on the Island.

Cockatoo Island is definitely a place to have on your photographic calendar...

And more than just once!

David Johnson.



RAY COOPER

COCKATOO ISLAND CRANE REFLECTIONS 2009.

### **TULIP TIME EXHIBITION**

2009 will mark the Society's fifth year. As such we would like to make our annual Tulip Time Exhibition [14<sup>th</sup> – 29<sup>th</sup> September] in the Old Bowral Town Hall a really special presentation of the work of all our members. Remember that throughout the year many of you gain merit awards in competitions & these images could & should be displayed. And the work by those who may not have received anything in competition is just as important part of the Society's work. The Exhibition committee will be finalising details of the exhibition over the next few months & members will be kept informed.

**Web sites of interest:**

[www.luminous-landscape.com/columns/wolfe/seeing.shtml](http://www.luminous-landscape.com/columns/wolfe/seeing.shtml),

[www.luminous-landscape.com/columns/landscape-blurs.shtml](http://www.luminous-landscape.com/columns/landscape-blurs.shtml),

Two articles on ways of seeing & giving a different creative perspective to your images.

## ON COMPETITION

- ❖ Following on from our Portfolio Development workshop in January – **the Shutterbug Photography Competition** is currently accepting entries for its 2009 festival to be held at The Chauvel Cinema on the Shutterbug Festival night of **21<sup>st</sup> July, 2009**. The competition will give photographers an opportunity to show off their work in a portfolio, with the submission requirement of **20 images on a selected theme**. The competition is designed to encourage excellence across a body of work rather than a single image.

Submissions will be taken from 1st Jan 2009. Closing date for entries - **30th April 2009**. For further details, entry forms & a sample of the 2008 entries go to [www.shutterbug.org.au](http://www.shutterbug.org.au). Additional information on what the judges will be looking for is also available on the website.

- ❖ **The Henry Lawson Festival of Arts 2009** is inviting entries for its Photographic Competition to be held over the long weekend 5<sup>th</sup> – 8<sup>th</sup> June, 2009. **Entries close 15<sup>th</sup> May, 2009**. I recently emailed details & competition entry forms to members. If you require any further information go to [www.grenfell.org.au/henrylawsonfestival](http://www.grenfell.org.au/henrylawsonfestival).
- ❖ **The Australian Digital Photography Awards (ADPA) 2009**. The Australian Photographic Society invites residents of Australia to enter the third year of this popular annual digital photography competition. Entry is free. Go to [www.adpa.org.au](http://www.adpa.org.au) for instructions and the entry form. **Closing date: 21<sup>st</sup> June, 2009**.
- ❖ **2009 CCP/Colour Factory Award for an Emerging Photographic Artist: – Centre For Contemporary Photography** is committed to providing opportunities for emerging photo-based artists through education, professional development and exhibition. As part of this commitment, Centre for Contemporary Photography and Colour Factory invite all photographic artists in the first eight years of their practice to enter the fifth *CCP/Colour Factory Award* for an emerging photographic artist. The winner will be awarded a solo exhibition at CCP from 7 August to 26 September 2009 and printing to the value of \$5,000 courtesy of Colour Factory. For further details go to [www.ccp.org.au/colour\\_factory\\_award.php](http://www.ccp.org.au/colour_factory_award.php). Entries Close **5 June 2009**
- ❖ **The Murrurundi District Arts Council** invites photographers to submit works in competition for the 2009 Murrurundi Keddie's Pastoral Photographic Prize. This inaugural biannual prize, valued at \$10,000, has been initiated by the Keddie family and aims to promote excellence in contemporary photography. Entrants to the prize are asked to interpret this year's theme – WATER - in black and white, with a focus on the significance of water in the natural environment. For further details go to [www.murrurundiphotographicprize.com.au](http://www.murrurundiphotographicprize.com.au). Entries close 26<sup>th</sup> June, 2009.

## ON EXHIBITION

### Wollongong

- Wollongong City Gallery -corner of Kembla and Burelli Streets, Wollongong: **Wollongong yesterday and today** - Historical and contemporary photographs of the Illawarra, celebrating 65 years of the **Wollongong Camera Club**. The exhibition will also include recent video works by Camera Club members. **21 March - 26 April, 2009.**

### Canberra

- **National Portrait Gallery, King Edwards Terrace, Parkes – National Photographic Portrait Prize:** The National Photographic Portrait Prize is an annual event intended to promote the very best in contemporary photographic portraiture by both professional and aspiring Australian photographers

### Sydney

- **Art Gallery of NSW – Archibald, Wynne & Sulman Art Prizes Exhibition** – always interesting, sometimes controversial, sometimes boring but never dull & always worth a visit even if there is no photography involved. **7<sup>th</sup> March – 24<sup>th</sup> May, 2009.**
- **The State Library of NSW Mitchell Wing - Moran Prizes 2009:** The Moran Prizes are a major event on the Australian arts calendar and are comprised of the Doug Moran National Portrait Prize and the Moran Contemporary Photographic Prize. The 2009 Exhibition presents 121 photographic and 30 portrait finalists. Open: **7 March 2009 – 3 May 2009.**
- **Stills Gallery, 36 Gosbell St. Paddington: Narelle Autio – The Summer of Us.** Narelle Autio's vibrant and award-winning images of Australian coastal life have won her impressive national and international acclaim. For her new body of work, *The Summer of Us*, [she has concentrated on] the shore, to the natural and man-made remnants of long summer days; to a lone pink thong, the skeletons of sun hats and sand-crusts fish. Using large format film, Autio documents her finds, treating each with the same kind attention to detail. **25<sup>th</sup> March – 9<sup>th</sup> May, 2009 except for the Easter Long Weekend & Anzac Day.**
- **Museum of Sydney: Shooting Through: Sydney by Tram.** An exhibition for those of us young enough to remember Sydney's trams & for those a little younger. In collaboration with the Sydney Tramway Museum at Loftus, this hands-on exhibition brings together tram memorabilia, photos and archival film spanning a one hundred year history from the first horse-drawn tram in Pitt Street in 1861 to the last electric tram (to La Perouse) in 1961. Experience the sights and sounds of the much-loved trams that played a crucial role in shaping Sydney. **4<sup>th</sup> April – 18<sup>th</sup> October, 2009.**



RAY COOPER

LEFT IN THE CORNER, COCKATOO ISLAND 2009

Remember this Newsletter is your Newsletter. Any news, equipment reviews, gallery reviews, photo tips, interesting travel spots, web sites or other material that may be of interest to other members is most welcome. Email me – [pdripper@bigpond.co](mailto:pdripper@bigpond.co)



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COCKATOO ISLAND LATRINES 2009