

ON PHOTOGRAPHY



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IRIS

The newsletter of the
Southern Highlands Photographic Society:

Dedicated to the art of Photography

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From the President's Desk April, 2010

The two March meetings were well attended by our members and visitors. We had new members join the club during the month and we welcome them to enjoy what our Club has to offer.

At the first meeting, two of our members, Perc Carter and David Johnson, who are registered Judges, demonstrated how judges look at images in Competitions. As we know that judging images is personal and can be subjective, so they did not always agree when discussing the many images our members submitted on the evening. Many felt this was a good exercise and members got more involved in questioning their comments. I feel that member's comments to the judges should be done during all competitions.

If anyone feels more or different types of comments should be made by the judges, please let Ray or me know your thoughts. We want the members to get the most out of the Competitions.

Robyn Kinsela competently judged "Photos Imitating Painting" at our last Competition. As a professional artist as well as a well respected photographer, Robyn brought to the Competition a depth of understanding of both media. Both the set subject and the Open sections were well supported.

Toni Valentine and members of the sub- committee for Projected Images investigated how to improve the projected images to match the image on the computer monitor. They believe it is now been fixed so the next Competition in May we will continue with the Projected Image Category.

Our first field trip of the year was on Sunday 28 March to Symbio Wildlife Park at Helensburgh. Members enjoyed the day and the opportunity to share their camera knowledge. I look forward to viewing the images at future Competitions.

Happy clicking
Martin Flaxman

WHAT'S ON NEXT: COMING IN APRIL / MAY 2010

20th April, 2010

Presentation – David Barnett – Photo Journalism

18th May, 2010

Competition – Open - Just Square: Assessor Len Brown

The Realist or Literal approach to photography

Quote: "The camera should be used for the recording of life, for rendering the very substance and quintessence of the thing itself, whether it be polished steel or palpitating flesh....I feel definite in my belief that the approach to photography is through realism." Edward Weston, quoted in 'The History of Photography', Beaumont Newhall, 1982.



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ROSE

The **Australian Institute of Professional Photographers** is extending its membership to include Enthusiast photographers, i.e. non professionals: *'Anyone not currently operating as a professional photographer is eligible to become an AIPP "Enthusiast" and benefit from the association with Australia's leading professional photography community. To be an Enthusiast member, AIPP has one requirement for membership; "A LOVE of Photography and the desire to strive for more knowledge in photography."* Go to www.aipp.com.au for further details.

ON THE WEB

The Royal Photographic Society has an online exhibition of the images entered into its 152nd International Print Exhibition on its web site www.rps.org/international-print-exhibition/The-152nd-International-Print-Exhibition-2009. Whilst there you might consider entering the 2010 Print Exhibition.

The World Press Photos of the Year 2010 have been announced:
www.worldpressphoto.org/index.php?option=com_photogallery&task=blogsection&id=20&Itemid=257&bandwidth=high



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PUMPKIN FLOWERS

The Expressionist / Pictorialist approach to photography

Quote: The photographer, like the artist, is at liberty to employ what means he thinks necessary to carry out his ideas. If a picture cannot be produced by one negative, let him have two or ten; but let it clearly understood, that these are only a means to an end, and that the picture when finished must stand or fall entirely by the effects produced, and not by the means employed." C. Jabez Hughes, 1861. Quoted in 'The Criticism of Photography as Art', John L Ward. 1970

COMPETITION RESULTS 16TH FEBRUARY, 2010.

SET SUBJECT: BODY PARTS

RAY FINNERAN

	Total Entries: 70	Total Entrants: 23		
	Colour: 27	Mono: 9	SP: 11	Proj Images: 23
Distinctions	6	2	1	2
Credits	5	3	3	1

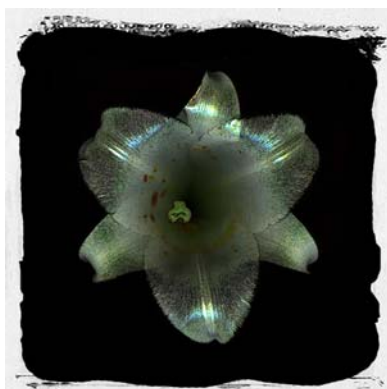
COMPETITION RESULTS 30TH MARCH, 2010.
OPEN & SET SUBJECT: PHOTOS REFLECTING PAINTING
ROBYN KINSELA

	Total Entries: 59	Total Entrants: 18		
	Colour: 22	Mono:6	SP:5	Set Subject:26
Distinctions	5	1	1	4
Credits	5	3	1	8

ON COMPETITION

Following the controversy over the disqualification of the winning entry in the **2009 Wildlife Photographer of the Year Competition**, the organizing committee has again got itself into hot water over its decision for the 2010 competition to restrict entries taken with digital cameras to cameras of 10MP or more, that is images captured on 4, 6 or 8 MP cameras were eliminated no matter how good they were. The new rule has something to do with technical requirements of producing high resolution reproductions for gallery exhibitions. Technology rules over creativity!!

- ❖ Entries are being invited for the **inaugural Epson International Pano Awards**, dedicated to the Art of panoramic photography. The competition is now open for all professional and amateur photographers with a combined prize pool of over US \$13,000 in cash and prizes. Go to www.thepanoawards.com for further details & entry forms. **Entries close 30th April, 2010.**
- ❖ **One for the diary** – Entries to the **Vigex International Photographic Salon 2010** [for print images only] **close on 12th June, 2010.** This is a prestigious photography competition held every 2 years & attracts entries from all over the world. Go to www.vigex.org.au for further details & entry forms. Winning entries from the 2008 Salon can also be viewed on the website. Even if you are not successful, the catalogue is worth the entry fee.
- ❖ **4th Australian Digital Photography Awards, 2010.** The Australian Photographic Society invites residents of Australia to enter the fourth year of this popular annual digital photography competition. Entry is free. Go to <http://www.adpa.org.au/index2.html> for instructions and the entry form. **Closing date: 21st June, 2010.**



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WILDFLOWER

ON EXHIBITION

Bowral

- **The Old Milk Factory Gallery, 31 Station Street, Bowral: *Near & Far* – Terry Muller-Maher & Mark Kelly [both SHPS members].** *Near & Far* Exhibition is a diverse and contrasting premier release of limited edition fine art from the Southern Highlands, Paris and the UK. **26th March – 26th April, 2010.**

Nowra

- **The Shoalhaven City Arts Centre, 12 Berry Street, Nowra:** an exhibition of the accepted entries [including two by your editor] in the Shoalhaven Photographic Club's 2010 National Photographic Competition. **3rd April – 28th April, 2010.** Official opening at 12.00 - 2.00pm on Saturday 10th April, 2010.

Sydney

- **Museum of Sydney, cnr Phillip & Bridge Sts: *Up At The Cross* - Rennie Ellis & Wesley Stacy.** Photographers Ellis and Stacey spent time in the Cross over the summer of 1970–71, getting to know the locals and delving behind the scenes. Together they captured the sights, sounds and pulsating rhythms of life on the streets and in the clubs and private pads of Sydney's infamous red-light district. Ellis and Stacey recorded it all, and their photographs provide a fascinating portrait of the Cross at a unique moment in time. **20th February – 8th August, 2010.**
- **Australian Centre for Photography, 257 Oxford St, Paddington: 3 Exhibitions – Galleries 1 & 2 - *Love Me*:** a collection of images documenting how far people will go for the quest for physical perfection - school girls; body builders; Iranian's queuing for nose jobs; New Yorkers having foot surgery to fit into Jimmy Choo shoes; and South American women undergoing surgery to bring themselves eerily close to Barbie dolls. **12th March – 24th April.**

Gallery 3 – *Domesticated*, & Gallery 4 – *Sleepers* : 12th March – 11th April.

- **Australian Museum, College St, Sydney: *Wildlife Photographer of the Year* -** Experience the power, mystique and beauty of nature. See more than 90 dramatic images, from big cats fighting to silent icy landscapes, all in the *Wildlife Photographer of the Year 2009* exhibition. **24th December, 2009 – 26th April, 2010.** Since the awards were announced the winning image of leaping wolf by Jose Luis Rodriguez has been disqualified for not complying with the competition rules by "using animal model".
www.photoradar.com/news/story/wildlife-photographer-of-the-year-winner-disqualified
- **Point Light Gallery, 52 Reservoir St, Surry Hills: *Lanjanuc* – Stephen Tester.** Lanjanuc is the aboriginal name for Mt Alexander in central Victoria; These photographs, executed in hand-coated palladium and palladium/platinum, bring Lanjanuc to life in the most delicate and respectful way possible. The gentleness of the medium is a key agent in this, strongly supported by Stephen's ability to understand the essence of this very Australian place. **15th April – 16th May, 2010.**

- **Point Light Gallery: *Evidence of Magic* – John Wimberley.** Eminent American landscape photographer John Wimberley makes his Australian debut with photographs from two bodies of work. John has been photographing for just on forty years. He has been honoured with over fifty exhibitions including two two-man shows with Ansel Adams. His work is represented in at least 400 public and private collections, including many major art museums. **11th March – 11 April, 2010.**
- **Dickerson Gallery, 34 Queen St., Woollahra: *50 years of Australian Beach Culture* – Max Dupain & John Witzig.** Considered one of Australia's most revered photographers, Max Dupain's renowned beach images will, for the first time, be joined by Australian surfing photographer John Witzig in an historic exhibition that looks back at 50 years of Australia's beach culture.
Born in Sydney in 1911, Dupain's photographs define Australian beach culture and it was the beach that was the inspiration for his most famous and enduring images. In the mid-1960s, John Witzig became the voice of Australian surf culture & he heralded a new era for Australian surfing. **28th April – 15th May, 2010.**
- **L & P Digital Photography, 96 Reserve Rd, Artarmon: 2010 Epson NSW AIPP Professional Photographic Awards Exhibition. 6th - 30th April, 2010.**



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FLOWER PATTERNS

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AN ALTERNATIVE PHOTOGRAPHY

In simple terms, the vast majority of photographic prints are either monochrome [shades of grey] or colour. However, although the very first photographic images were essentially black & white images, the prints were not shades of gray & certainly not colour; they were monochrome but muted brown tones [calotypes / daguerreotype] or shades of blue [cyanotypes].

Once true Black & White monochrome became the standard, other monochrome styles became **alternative processes** practiced by devotees to particular styles. And there are many different processes, all a result of different combinations of chemicals: Lith, Bromoil, Cyanotype, Gum Bichromate, Albumen, Kallitypes, Van Dykes & so on. All have their own special appeal.

Whilst many came from the early days of photography, others, such as Polaroid transfers came later. As mentioned above most of these processes are wet darkroom based processes, however some can be replicated in the lightroom - some image processing software include actions which give some approximation of the different tonal variations which are a feature of **Alternative Processes**.

For those interested in exploring another phase of photography & perhaps expanding their own creativity, there are a number of web sites, particularly www.alternativephotography.com & www.unblinkingeye.com which will provide you with a good introduction to many of the processes. Also the web sites of photographers such as Mike Ware - www.mikeware.co.uk - & Jill Enfield - www.jillenfield.com - provide wonderful examples of fine art images created by **Alternative Processes**. There are also quite a number of books available on the various processes, e.g. "The World of Lith Printing" by Tim Rudman.

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Jill Enfield



Mike Ware



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