

# ON PHOTOGRAPHY



STEVE EVANS

DOWN IN THE DUST

## The newsletter of the Southern Highlands Photographic Society:

**Dedicated to the art of Photography**

[WWW.SHPS.ORG.AU](http://WWW.SHPS.ORG.AU)

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## **From the President's Desk** **December 2009**

As the November Issue of the Newsletter was not published, I will cover the last 2 months in the December issue.

The October presentation was done by Chris Donaldson, one of our founding members, show some projected digital images he took on his recent Outback trip. Chris is a film and monochrome professional and has earned an excellent reputation for his images. We found his discovery of digital photography similar to many of our new members getting use to this world of photography. A good general discussion completed this educational evening. Thank you, Chris.

Our November Open Competition was judged by our own Perc Carter who is newly appointed to the judging fraternity. Most members felt that Perc did a fine job, particularly as this was his first official judging opportunity and was conducted with his fellow Society members. Please talk to Perc as he would like your comments.

At our last Committee meeting, it was decided that any members wishing to comment on the Judges we use should let Ray know by email or informally discussed at a monthly meeting. This feedback is important when we ask judges to attend our competitions and for feedback to them.

Toni Valentine is chair of the sub- committee for or new category in Competitions, Projected Images. They are well advanced with rules and procedures and hope to have these for distribution to our members soon. We are planning t have a Workshop at Toni's studio in January on this subject.

The Committee has made an active start with planning the 2010 calendar well in hand. We will endeavour to incorporate suggestions made from the Questionnaire in the Committee's planning. The Calendar will be distributed at the Christmas dinner.

I appreciate the time many of our members took to complete the Questionnaire. It is important that the Committee understands what you want from the Camera Club. The summary, which was emailed to you last month, is based on comments made by more than one member. This should enable us to move forward and incorporate the major interests of the members.

Our annual Christmas dinner is to be held on Tuesday 15 December. Please RSVP to Greg Searle as early as possible to get the final numbers.

Happy clicking  
Martin Flaxman

**WHAT'S ON NEXT: COMING IN DECEMBER 2009 / FEBRUARY 2010**

**15<sup>th</sup> December, 2009**

**Annual Dinner & Presentation of Photographer of the Year & Image of the Year Awards**

**Guest: David Oliver**

**16<sup>th</sup> February, 2010**

**Competition: Set Subject: Body Parts – Ray Finneran**

**ON PHOTOGRAPHY**

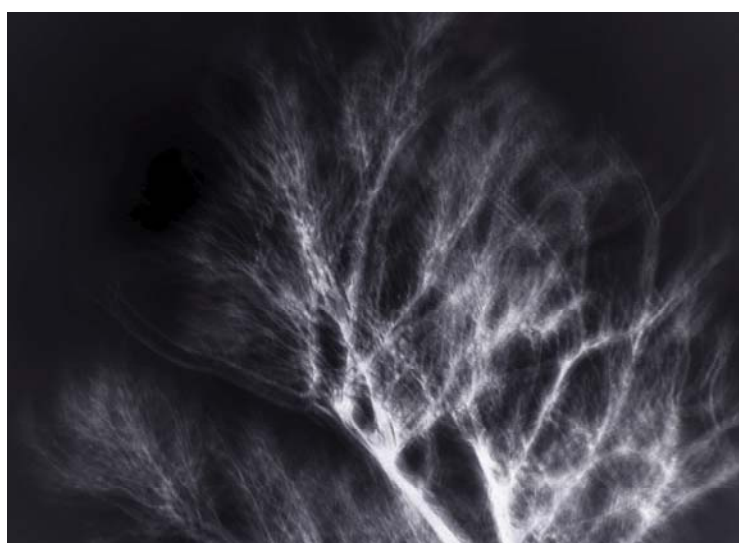
**COMPETITION RESULTS 17<sup>TH</sup> NOVEMBER.**

**OPEN**

**JUDGE: PERC CARTER**

	<b>Total Entries: 51</b>	<b>Total Entrants: 18</b>			
	<b>Colour: 35</b>	<b>Mono: 6</b>	<b>SP: 10</b>	<b>Slides: 0</b>	<b>Creative: 0</b>
<b>Distinctions</b>	<b>7</b>	<b>3</b>	<b>3</b>	<b>0</b>	<b>0</b>
<b>Credits</b>	<b>5</b>	<b>2</b>	<b>3</b>	<b>0</b>	<b>0</b>

**Quote: *‘Photography can pose questions for the viewer as well as attempting to answer them. A rigid viewpoint denies the possibility of lateral vision.’ David Moore***



**RAY COOPER**

**GHOST TREE**

## INFORMATION SURVEY FOR SHPS MEMBERS

The Committee is endeavouring to collect general information from its members to enable all its members to enhance their photographic skills and enjoyment of photography. The aim is to share the knowledge individual members have with others in the Society. Currently, this is done by networking at the monthly meetings, field trips, competitions, and presentations.

At our last meeting in November, the general agreement was that a survey of the members would benefit others in our Society. Members who are experienced and willing to mentor other members, either formally during field trips, or informally by arrangements between themselves, would benefit by enhancing their photographic knowledge. New members could become more involved and feel part of the Society.

The information requested would be available to all members requesting specific subjects. This information could be obtained by contacting via email one of the executive members of the Society, currently, Martin Flaxman, Ray Cooper or Graham Bell.

The information requested from you is outline below. Please fill in your response in each category to enable us to have an achievable conclusion. We appreciate your time with this initiative.

**NAME**.....

**Category**

**Prepared to Mentor/Assist (yes/no)**

1. Camera Brand (Nikon, Canon, etc).....
2. Computer software (Photoshop, Photomatrix, etc).....
3. Computer Hardware (printer, scanners, etc).....
4. Expertise (landscape, portrait, etc).....

Any comments you wish to make would be welcome. Please send your email response by

11th December to Ray Cooper: [renbravan@activ8.net.au](mailto:renbravan@activ8.net.au)

I will be discussing this proposal at our Christmas Dinner 15 December.

Martin Flaxman, President, SHPS

## ON COMPETITION

### Australian Weather Calendar – 2011 photo competition Bureau of Meteorology - closes 31 Mar 2010

The Bureau of Meteorology and the Australian Meteorological and Oceanographic Society seek quality colour pictures for inclusion in the annual **Australian Weather Calendar**. The competition for the 2011 calendar opened on 1 July 2009 and will close on 31 March 2010. Entries must have a meteorological theme, such as clouds, thunderstorms, lightning, rainbows or tornadoes.

Entries must be provided initially as photographic prints, at a minimum size of 15x10 cm. Digital pictures must be a minimum size of 5MB uncompressed (about 1700 x 1150 pixels), such as are produced by 2 megapixel cameras. No more than 10 entries per person are permitted.

Entries must be sent to: Weather Calendar Competition, Public Affairs Group, Bureau of Meteorology, GPO Box 1289, Melbourne VIC 3001. Additional information & entry forms can be found at <http://www.bom.gov.au/calendar/call.shtml>



The Australia Day Council of NSW (ADCNSW) has recently launched the ***Living Australian Online Photography Campaign*** encouraging all Aussies (where ever they are in the country or world) to submit their best photographs of Aussie landscapes, life, sports and heroes and show how you're Living Australian!

It could be a shot of the early morning surf, relaxing with family at a BBQ, supporting a local sporting team or your favourite image from a recent family holiday...what does *Living Australian* mean to you?

This competition is open to amateur and professional photographers alike – all Australians have the chance to be in the running to win a \$6,500 Australia Day 2010 experience in Sydney, \$3000 in cash and money can't buy opportunity with Getty Images!

Please check out [www.AUSSIEVAULT.com.au](http://www.AUSSIEVAULT.com.au) for more details – all image(s) need to be submitted before Thursday 7 January 2010 in order to be eligible for the prize.

*Quote: 'Nothing happens when you sit at home. I always make it a point to carry a camera with me at all times...I just shoot at what interests me at that moment.'* – Elliott Erwitt



MARTIN FLAXMAN

COCKATOO ISLAND PIPES

## ON EXHIBITION

Something to do over December / January

### Sydney

- **Museum of Sydney, cnr Phillip & Bridge Sts. Small Town:** Evoking the isolation and remoteness of out of the way places across Australia, these stunning large format colour photographs from Martin Mischkulnig are accompanied by words from one of Australia's most loved authors, Tim Winton. Mischkulnig's spare yet beautiful photographs are distinctively Australian views of rural and remote places, evoking similar feelings to Winton's novels. They challenge us to consider the people who live in these places, and their struggle to come to terms with harsh or isolated environments. **10<sup>th</sup> October, 2009 – 14<sup>th</sup> February, 2010.**
- **Meyer Gallery, 269 Bourke St, Darlinghurst – Saltwater:** a combined painting & photography exhibition of Sydney's saltwater & harbourside pools – paintings by Cindy Goode Milman & photographs by Ian Levers. **Exhibition closes 31<sup>st</sup> December, 2009.**
- **Customs House, 31 Alfred St, Sydney – Library & Exhibition Lounge: Nocturnal, an exhibition by Peter Solness** seeking out an essence of place in images shot within 50km of the Sydney CBD, demonstrating how closely we dwell to such a powerful natural landscape. Intricate bushland scrub, towering and sensuous trees, gentle waterfalls, the ocean and Indigenous rock art paintings, are all treated with great passion and respect with Solness' camera. **On exhibition until 31<sup>st</sup> January, 2010.**
- **Point Light Gallery, Reservoir St, Surry Hills – The First Thirteen Years:** an exhibition of some of the best black & white photographs ever seen in Australia by international photographers represented by Point Light Gallery, including Paul Caponigro,

George Tice, David Moore, Jill White, Elliott Erwitt and Fay Godwin. **On exhibition until 20<sup>th</sup> December, 2009.**

- **Art Gallery of NSW, Art Gallery Road, Sydney – Six Photographers:** In 1955 six Australian photographers (Gordon Andrews, Max Dupain, Kerry Dundas, Hal Missingham, Axel Poignant and David Potts) presented an exhibition in Sydney that represented a shift from the traditions of the past to the recording of contemporary life. This current exhibition presents five photographs by each, stressing their ambition to make ‘unstaged, spontaneous and personal records’. **5<sup>th</sup> December, 2009 – 7<sup>th</sup> March, 2010.**
- **Australian Museum, College St, Sydney – Wildlife Photographer of the Year:** Experience the power, mystique and beauty of nature. See more than 90 dramatic images, from big cats fighting to silent icy landscapes, all in the *Wildlife Photographer of the Year 2009* exhibition. With over 43,000 competition entries from 94 countries across the globe, this is a selection of the most powerful images capturing wildlife and nature. **24<sup>th</sup> December, 2009 – 26<sup>th</sup> April, 2010.**
- **Stills Gallery, 36 Gosbell St, Paddington – Season 09:** An end of the year exhibition, in collaboration with Magnum Photos, [one of the world's most prestigious and longest surviving artists' co-operatives], Stills is offering a selection of works from some of the most well-known and best-loved Magnum photographers, including Eve Arnold, Jonas Bendiksen, Elliott Erwitt, Alex Majoli & Alessandra Sanguinetti. **2<sup>nd</sup> December – 23<sup>rd</sup> December, 2009.**

**And for lovers of Painting, a must see exhibition of post impressionist works, Masterpieces From Paris – including van Gogh, Cezanne, Gauguin - at the National Gallery of Australia, Canberra. 4<sup>th</sup> December, 2009 – 5<sup>th</sup> April, 2010.**

**And, at the Art Gallery of NSW, an exhibition of Rupert Bunny’s paintings of Parisian life in the late 19th century.** This major exhibition celebrates an exceptional Australian artist and will include over 100 of Bunny's works from collections in Australia, London and Paris – some never seen before in Australia. **On exhibition until 21<sup>st</sup> February, 2010.**



**RAY COOPER**

**HAPPY XMAS**

## THE LAST PAGE

December, 2009

### What do you do with all your images

What do you do with the photographs you do take? Do they accumulate in photo albums, boxes in the wardrobe, stored on your hard drive or CD / DVD & very rarely see the light of day? What happens to all those images you prepare for club or other competitions or for exhibition? Some camera club members who have been photographing for many years must have hundreds if not thousands of slides, negatives and / or digital files.

### What happens to your images?

The Sept – Nov 2009 edition of Photo Review, printed the results of a survey into camera usage under the title “We’re taking more pics, making fewer prints”. 66% of the sample survey of digital camera users stored their images on their computer only & nowhere else; only 17% actually printed out their photos. Some saved some of their images to CD / DVD or storage cards. Very few people stored their images online although there was an increase in using images on social network sites such as Facebook. Even with photo printing outlets reducing the cost of prints, there has been a marked drop in the number: In 2008 an average of 420 pictures were taken with 124 prints being made; in 2009 the number of pictures taken increased to 589 but the number of prints dropped to 102.

### What do you do with your images?

Ray Cooper – Editor: [renbravan@activ8.net.au](mailto:renbravan@activ8.net.au)



RAY COOPER

FOCUS