

ON PHOTOGRAPHY



ELIZABETH DEARING

SHADES OF WHITE

The newsletter of the Southern Highlands Photographic Society:

Dedicated to the art of Photography

WWW.SHPS.ORG.AU

Volume 7 Number 08

February, 2011

IN THIS ISSUE

The President's Desk	Page 2
What's on Next – February / March	Page 2
On Photography – Coming Events /Photo Opportunities	Page 3 / 4
On the Web	Page 4
On Exhibition	Page 4 / 5
The Last Page	Page 7

From the President's Desk **February, 2011**

Welcome to 2011 and an exciting year ahead for SHPS. The Programme is completed and available on our web site or you can get a hard copy at the next Competition night on 15th February. It is a full and varied program incorporating suggestions members made.

The Christmas party was a terrific success and everyone appeared to enjoy themselves. Congratulations to all the winners and places in each category. My personal congratulations go to Gary White, 2010 Photographer of the Year, and John Halpin, for his Image of the Year "Railway Square".

The Committee reviewed the responses from the "Information Survey for SHPS members". The aim of the survey was to gain collective knowledge of equipment used by members and how all SHPS members can tap into it in order to enhance their photographic knowledge. This information was collated and all Committee members have a copy. The monthly meetings provide a good opportunity to network with other members willing to mentor or share their knowledge of cameras, software and hardware. Please contact one of the Committee should you wish to be introduced to a like minded member. The more members that are willing to share their experience and knowledge the better for all members.

I look forward to seeing you on Tuesday 15 February for the Open Image Evaluation, to be judged by 2 of our registered judges, Perc Carter and David Johnson. Remember we should all participate in any discussion of the images.

Happy clicking
Martin Flaxman

WHAT'S ON NEXT: COMING IN FEBRUARY / MARCH, 2011

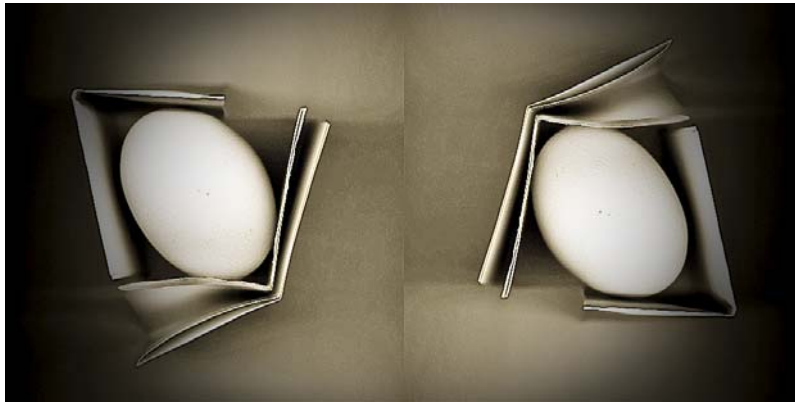
15th February, 2011

Image Evaluation – Open Theme: An exercise in evaluation styles: Judges David Johnson / Perc Carter – good judge: bad judge.

15th March, 2011

Member's Activity Evening – Flash Photography – Denis Cale

ON PHOTOGRAPHY



RAY COOPER

PAPERWORKS #2

COMING EVENTS – PHOTO OPPORTUNITIES

Australian Museum, College Street: My Photo Studio - Bring your own camera into the Australian Museum and take shots like pro in the Museum's fully equipped interactive studio space. Photograph live spiders, snails and insects; get up close with micro and macro shots; practice your still-life photography on a selection of animal specimens from the Museum's collections; sharpen your skills and get more from your camera with My Photo Studio; discover the amazing world that we live in. For a short time only, so check with the Museum - 9320 6000.



Chinese New Year Twilight Parade: Celebrate the Year of the Rabbit with the Twilight Parade - feast for the senses with fabulous live music, amazing floats, flamboyant dragons, dazzling costumes, beautiful illuminated zodiac lanterns and much more. The Twilight Parade is a great night out for everyone, with a unique mix of traditional and contemporary performances. More than 2500 local and international performers will feature in this street spectacular, including 250 artists from Hubei showing off their world renowned Wudang martial arts, Tujia Waving Hand Dance and three giant floats. The Parade will conclude with a bang in Darling Harbour with a fireworks show. **Sunday, 6th February from Town Hall to Darling Harbour – 7:45pm – 9:45pm.**

Dragon Boat Races: This traditional Chinese sport has become a **Chinese New Year Festival** favourite. Thousands of people are expected to line the shores at Cockle Bay for the largest

Dragon Boat racing spectacular in the Southern Hemisphere. **Saturday 12th – Sunday 13th February at Cockle Bay, Darling Harbour.**



GARY WHITE

SWAMP BOAT

ON THE WEB

www.silvershotz.com/index.php?act=folio2010 – check out the list of photographers, including our own **Mark Kelly**, who will be represented in the 2010 folio edition.

www.walkleys.com/gallery/1003 - the 2010 Walkley Photographic Award winners.

www.anzang.samuseum.sa.gov.au – an excellent nature photography website featuring the winning images from the past three years competitions. Also the entry details of the 2011 competition.

www.theonlinephotographer.com – an always interesting photo blog written by Mike Johnston on all things photography.

ON EXHIBITION

Canberra

- **National Portrait Gallery: National Photographic Portrait Prize 2011** - The annual exhibition, now in its fourth year, reflects the distinctive vision of Australia's aspiring and professional portrait photographers and the unique nature of their subjects. **25th February – 26th April, 2011.**

Sydney

- **Australian Museum, College Street: Wildlife Photographer of 2010** - See some of the world's most spectacular wildlife and nature. From frolicking pelicans to oxen braced for a blizzard, through to signs of first snow on treetops and birds in flight, these photographic images offer an extraordinary insight into the beauty, drama and diversity of the natural

world. With thousands of competition entries from around the world by talented amateur and professional photographers, this is a unique opportunity to experience over 100 candid photographs highlighting nature's precious wildlife. **4th December, 2010 – 13th March, 2011**

- **Museum of Sydney, Philips Street: Boomburbs – Andrew Merry.** One of the biggest challenges facing Sydney is housing its growing population, predicted to rise from 4.5 to 6 million by 2036. The dream of home ownership is strongly desired, if increasingly unobtainable for many of us. Over 200,000 new homes will be built in Sydney by 2031, but it won't be enough to solve the city's housing crisis. Andrew Merry documents the creation of new suburbia in outer Sydney from an aerial perspective. His captivating images reveal newly entangled freeways and tessellated patterns made by bright new roofs and backyard fences as they curve around cul-de-sacs and roundabouts. **On exhibition until 13th February, 2011.**
- **Museum of Sydney, Bridge & Philips Streets: An Edwardian Summer – Arthur Wigram Allen.** Sydney lawyer and identity **Arthur Wigram Allen**, a tirelessly enthusiastic photographer, was fascinated by the social and technological changes occurring during his lifetime. His talent for amateur photography produced extraordinary pictures that offer a fresh insight into the Edwardian years [1901 – 1914] in Sydney. *An Edwardian Summer* will present a selection of Arthur Allen's beautiful images, depicting intimate moments with family and friends, motoring and harbour excursions, theatrical celebrities, bush picnics, the introduction of surf bathing on Sydney beaches, processions, pageants and mass celebrations, and new freedoms in fashion. Most have never before been published, and they form an unrivalled personal pictorial record of these rapidly changing times. **11th December 2010 – 26th April, 2011.**
- **Police Museum, Albert & Philips St, Circular Quay: Walter Tuchin Crime Photographer** -The work of retired 1950s police crime-scene photographer, Walter Tuchin, is now on display within the Archive Gallery of the Justice & Police Museum. Tuchin's photographs, taken on behalf of the Scientific Investigation Bureau, between 1952 and 1957, document a variety of criminal investigations and accident scenes. Subjects, range from the banal to the shocking: we encounter stolen cutlery, the crumpled bonnet of a car, the hands of a strangler, and domestic murder in a backyard. Each photograph is evenly illuminated, meticulously detailed and carefully composed. This emphasis on clarity was required by the detectives in charge of the case and by the judge in the courtroom. Yet, despite the surety of his method, Tuchin's photography, at least for the modern viewer, also seems to be charged with something else – a quality that is haunting and surreal. **On exhibition 13th March, 2011.**
- **State Library of NSW, Mitchell Wing, Macquarie Street: Beach, Bush & Battlers: photographs by Jeff Carter.** The Jeff Carter photographs in Beach, Bush + Battlers have been selected from his remarkable, historically significant archive of over 50,000 works celebrating the lives of everyday Australians in rural, outback, urban and coastal communities dating from the late 1940s through to today. Curator Sandra Byron, the leading expert on Carter's work, says about the exhibition: 'Carter's iconic images are a testament to his respect for ordinary people and his commitment to the Australian landscape and environment.' **4th January – 20th February 2011.**



RAY COOPER

THE LAST CUP



MIKE NOLAN

WINGECARRIBEE RIVER



STEVE EVANS

STEER WRESTLER

THE LAST PAGE

Over the holidays I picked up a book on photographic projects: “52 Photographic Projects – Creative Workshops for the Adventurous Image-Maker” edited by Kevin Meredith: whilst it covers the usual projects such as portraits, landscapes, macro, it also covers some unusual projects such as light painting, camera phones, camera tossing & something called **through the viewfinder photography**.



Image by Carrie Musgrave – from Flickr



Image by Carrie Musgrave – www.delineated.com

TTV is capturing an image through the viewfinder of one camera by another camera! The viewfinder thus acts as a kind of lens filter. The most popular method involves using a digital camera as the image taking camera and a twin lens reflex as the "viewfinder" camera. TLRs typically have square waist level viewfinders, with the viewfinder plane at 90 degrees to the image plane. The resulting image may have an old-fashioned feel to it, often with vignetting, blurred edges, distortion and dust. It's a handy way of reusing your old discarded film camera. The object is to capture as big an image of the top of the bottom camera's viewfinder as possible – this may require your using a macro lens or the macro setting on your top camera. You also need to use a cardboard tube or similar 'contraption' to connect the two cameras. This serves to eliminate stray light and prevent reflections appearing on the viewfinder glass or on the lens of the imaging camera.



Image by danigirl - www.danigirl.ca/blog

Why bother? Just a bit of photographic fun & you never know what you'll get.

A couple of web sites: Red Bubble & Flickr **through the viewfinder** albums

www.danigirl.ca/blog - click on article 'what-the-heck-is-ttv-photography-anyway-and-why-would-you-bother'.

Ray.