

ON PHOTOGRAPHY



ANTONIA VALENTINE

RBY

The newsletter of the Southern Highlands Photographic Society:

Dedicated to the art of Photography

WWW.SHPS.ORG.AU

Volume 7 Number 01

July, 2010

IN THIS ISSUE

From the President's Desk	Page 2
What's on Next – This Month	Page 3
On Photography – Photo Opportunities; Photographer's Rally	Page 4
On Competition	Page 4 / 5
On the Web	Page 5
Coming Events – Workshop / Field Trip / APSCON 2010	Page 6
On Exhibition	Page 6 / 7
The Last Page – A Question of Copyright	Page 8

From the President's Desk

July, 2010

It was great to see so many members, guests and new members at the last 2 meetings in June. We appreciated David Wills, the competition judge, assessing the set subject "Abstract" images. He is always a welcome judge and adds good positive feedback in his assessments. In addition, we had an excellent speaker, Roy Killen, on the topic of Macro/Close Up Photography. Members were still talking about how much they learned and now understand about Macro photography during the Minnamurra field trip.

The field trip to Minnamurra rain forest was well attended and many should have great images from the day. These and other images will be presented by our members on a non-competition evening on the night of the AGM, 20 July.

Nominations for positions on the Committee can be made before the AGM or nominations can be made on the night.

The Tulip Time Exhibition Sub-Committee met again in June and planning is well underway. I encourage our members to join the Committee and be part of the main exhibition SHPS has each year. This year the Exhibition will be from Monday 27 September to Tuesday 5 October. Entry information and forms can be downloaded from the web site or contacting Ray.

We will continue set up a display for our new category called "New Images". The aims of this category are: for new members who do not want to be in a Competition; for members new to photography; or for members wanting constructive feedback from the judge and members to improve their image. This is to be a discussion forum. The images are to remain anonymous with comments directed at the good points and improvement recommendations.

Leigh Youdale, a SHPS member, kindly donated a book entitled "Black and White Photography in the Digital Age". The Committee has decided to start a borrowing library for books donated or purchased by the Society. These will be able to be on loan for a month, from one meeting to the next. As we now have the first book in the library, please contact Ray or me at the next meeting if you are interested in the loan of this book.

Happy clicking
Martin Flaxman

WHAT'S ON NEXT: COMING IN JULY / AUGUST 2010

20th July, 2010

Annual General Meeting – Review of Field Trip Images – Symbio Wildlife Park & Minnamurra Falls

12th August, 2010

Workshop: Get to Know your Camera Part 2

15th August, 2010

Photo Critique – Open Theme

Sunday 22nd August, 2010

Field Trip – Early Morning Seascapes - Jones Beach / Cathedral Rocks / Bombo Headland

Quote: "One of the problems with photography is that we tend to assume the photograph to be tangible proof of the real and thus have an authority that transcends the interpretative." Edmund Capon, Director of Art Gallery of NSW, talking about Bill Henson in his book 'I Blame Duchamp', p44.



LES VALENTINE

ABSTRACT



MARTIN FLAXMAN

CHURCH

ON PHOTOGRAPHY

COMPETITION RESULTS 29TH JUNE, 2010.

SET SUBJECT - ABSTRACT

DAVID WILLS

	Total Entries: 78	Total Entrants: 18		
	Colour: 39	Mono:4	SP:14	Proj Images:21
Distinctions	6	4	3	2
Credits	8	0	4	6

Rally for Concerned Photographers

Arts Freedom Australia (AFA) will hold a rally near Campbell's Cove on Sydney Harbour on Sunday, **August 29th** between 10am and 12 noon to reinforce the message that Australian photographers are losing their rights to freedom of expression. Whether they are full-time professional, part-time or strictly amateur, every person who has a camera can be threatened with unjust laws and regulations. The Rally is being organized by Ken Duncan as a 'protest against the rights of Australian photographers and film-makers being seriously affected by a myriad of rules and regulations that impose prohibitive restrictions, high fees, and bureaucratic application protocols'. Further information at <http://www.artsfreedomaustralia.com/blog>

Photo Opportunities

- **Bondi Beach Winter Festival: 16th – 25th July** - In an unsurpassed spectacle a giant 600m2 ice rink will be erected alongside the white sands of Bondi Beach. Glide across the ice and afterwards soak up the après skate atmosphere at the sleek St Moritz bar with some chilled cocktails, or warm up next to the roaring fire and enjoy international winter cuisine in the Alpine Ski Hut.
- **St Stephens Anglican Church & Graveyard, Camperdown:** St Stephen's Anglican Church is a landmark in Newtown. Surrounded by the Camperdown Cemetery it provides a peaceful haven for many & a quiet, peaceful photographic retreat.

ON COMPETITION

- ❖ Entries for the **22nd Sutherland Shire National Exhibition of Photography – Print only exhibition close on 14th August, 2010.** Entry forms can be downloaded from the APS website, <http://www.australianphotographicsociety.org.au> & go to the Exhibitions page.
- ❖ **NSW Parliamentary Plein Air Photographic Prize:** Photographers are invited to participate in the Inaugural NSW Parliamentary Plein Air Photographic Prize - set up to complement the three year old NSW Parliamentary Plein Air Painting Prize. The topic of the competition is New South Wales landscape in focus. The Photographic Prize is an

acquisitive competition offering awards of \$10,000, \$5,000, \$3,000 and the special Clerk of the House Prize of \$2,000 (non-acquisitive). The annual acquisition of these photographic works will form the basis of a Collection of Plein Air photographs to be owned by NSW Parliament for the people of NSW. **Entries close 23rd July, 2010.** Details at www.parliamentaryphotoprize.com.au

- ❖ Photograph a magical moment in an Australian Botanic Garden. The ***Gardens in Focus*** Photography Competition invites you to show off your talents and win great prizes. It is open to photographers, young and old, amateur and professional, to explore the unique and ever changing Botanic Gardens around Australia & submit their best images in 9 different categories including people, plants, garden art etc. Go to <http://www.gardensinfocus.com.au> for full details on how to enter. **Entries close 10th December, 2010.**



IAN FEGENT

COASTAL REFLECTIONS

ON THE WEB

www.52suburbs.com – this is the intriguing blog site of photographer Louise Hawson. Louise is “on a mission to explore & photograph one new Sydney suburb a week for a year in search of the beauty of the ‘burb’”. So far she has photographed 39 of her planned 52. This site is a great example of setting yourself a project.

www.martinmischkuling.com – Martin recently co-produced a book & exhibition titled ***Smalltown*** with the author Tim Winton; this site contains images from this book as well as other works. Good examples of photographic projects such as Bikers, Hatchback Heroes.

Quote: “With a photo you spend a moment in someone else’s world.” Kate Geraghty, Sydney Morning Herald.

COMING EVENTS

- **Workshop: Get to know your camera – Part 2. Saturday 14th August, 2010 at the East Bowral Community Centre 9.30am – 11.30 / 12.00** - basically for those members newish to photography & who may not be overly familiar with the workings of their digital camera. Proposed topics: Focus, ISO ratings, White Balance, File size, Exposure, Depth of Field. **Presenters:** Graham Bell & Mike Frakes.
- Field trip to **Jones Beach / Cathedral Rocks / Bombo Headland** near Kiama Downs has been scheduled for **Sunday 22nd August, 2010**. For a sampler / appetiser of what you will find, go to www.flickrriver.com.au/places/Australia/New+South+Wales/Kiama
- Each year, the **Australian Photographic Society** holds a national conference, APSCON, at different locations around the country. This year the conference is to be held in **Roma, Queensland** from **18th – 24th September, 2010**. These get-togethers can be quite interesting & valuable, a chance to attend informative lectures, workshops & exhibitions. Details – programme & registration – can be viewed at the APS site http://www.a-p-s.org.au/index.php?option=com_docman&task=cat_view&gid=47&Itemid=169
- **The Australian School of Wedding and Portrait Photography** has two 1 day workshop running in Sydney during July: Wedding Photography with Shireen Hammond & Portrait Photography with Sue Bryce – 13th July & 20th July respectively. Further details & bookings at <http://www.aswpp.org>

ON EXHIBITION

Sydney

- **Museum of Sydney, cnr Phillip & Bridge Sts: *Up At The Cross* - Rennie Ellis & Wesley Stacy.** Photographers Ellis and Stacey spent time in the Cross over the summer of 1970–71, getting to know the locals and delving behind the scenes. Together they captured the sights, sounds and pulsating rhythms of life on the streets and in the clubs and private pads of Sydney's infamous red-light district. Ellis and Stacey recorded it all, and their photographs provide a fascinating portrait of the Cross at a unique moment in time. **20th February – 8th August, 2010.**
- **Art Gallery of NSW, Art Gallery Road, Sydney: *The Lake George Years – Alfred Stieglitz*.** A very valuable exhibition for anyone interested in the history of photography. This will be the first exhibition of the photographs of **Alfred Stieglitz** ever held in Australia. The exhibition includes 150 photographs and publications from the 1910s to the 1930s, including some of Stieglitz's earliest 'straight' photographs, later editions of the journal *Camera Work* and portraits, including from the remarkable series of his wife Georgia O'Keeffe. **17th June – 5th September, 2010.**

- **Point Light Gallery. 52 Reservoir St, Surry Hills: *Fifty Years on Block K - Pat Sweet*.** For her eleventh birthday Pat Sweet was given a Baby Brownie camera with which she photographed her family and farm in the late 1950s; images of simple country life from a child's perspective - playing games, helping Mum, watching Dad work. Fifty years later, Pat returned to the area where her brother still worked the family farm. She has photographed it with a nostalgic passion and a telling eye for the abstract. The resulting work is an important window into a way of life, both then and now, which few of us ever experience firsthand but which remains a fundamental part of the Australian psyche. **Until 11th July, 2010.**
- **State Library of NSW, Mitchell Wing, Macquarie Street, Sydney: *World Press Photo 2010*.** This annual exhibition features the award-winning photographs from the prestigious World Press Photo Contest for press photography. Showcasing approximately 200 photographs in ten theme categories including: news, nature, portraits, arts and entertainment, sports, and daily life. **3rd – 25th July, 2010**
- **State Library of NSW, Macquarie Street Foyer: *Photos 1440 – A Day, A Minute, A Moment*** - There are 1440 minutes in a day. In these minutes photographers capture a moment. These moments make up a day. The Sydney Morning Herald's photography exhibition *Photos 1440* is presented as part of Canon's EOS Festival of Photography. The exhibition features prints and multimedia of the best published and unpublished work by Sydney Morning Herald photographers from 2009 to the present as well as a selection of historic images from the Herald's vast archive.



RAY COOPER

CIVILIZATION

THE LAST PAGE

Copyright for Photographers.

A question has recently arisen as to when, if ever, someone else's photograph(s) might be incorporated in your own images. This came about from a situation that faced an experienced judge after he had assessed entries in a camera club [not SHPS] competition. The photographer who had been awarded a merit for his image told the judge later that he had taken his photo of another photographers work & had reproduced it as his own without acknowledgment, a plainly blatant breach of copyright. And the person saw no problem with his actions.

Photographers take photographs in galleries, often of other people viewing the images on exhibition, sometimes of the art works [painting, sculpture etc].



If such images are then used by the photographer as a single image [as above] or are incorporated into another image [as below], does this represent a breach of the copyright holders rights? Strictly speaking it does. The use of the whole or any part of another artists' work is a breach of both the legal & moral rights of the copyright holder. I am not quite sure how the above images of mine would stand up to copyright scrutiny as the emphasis is not the art work but the viewers – the following images are definitely in breach as the figure studies – not of my taking - in each are clearly a significant part of the resultant image.



The Australian Copyright Council has a number of fact sheets on its website, www.copyright.org.au, [GO11 – particular relevance to photographers- , GO33v13 & GO86v3], which set out details of the legal & moral rights of artists.

Our Competition Rules also require that images entered in competition must be created & reproduced by the photographer. It could be argued that my second group of images are my own idea & creation & if I acknowledged the original photographer [as one does in quoting from the written word] things would be OK. Perhaps not.

So, be careful with what you take & how you use it.