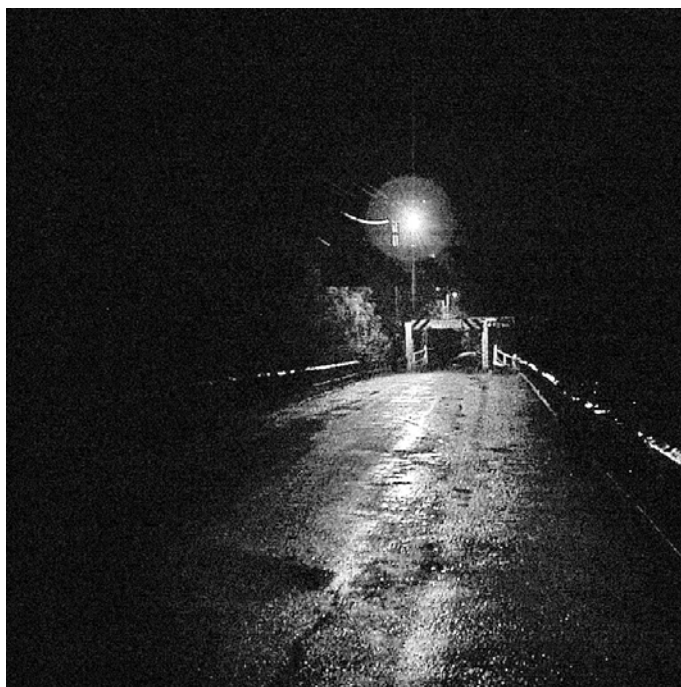


# ON PHOTOGRAPHY



RAY COOPER

PICTON BRIDGE AT MIDNIGHT

## The newsletter of the Southern Highlands Photographic Society:

**Dedicated to the art of Photography**

[WWW.SHPS.ORG.AU](http://WWW.SHPS.ORG.AU)

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## **From the President's Desk**

### **June, 2010**

It was great to see so many members, guests and new members at the last competition. We appreciated Len Brown, the competition judge, assessing the "Square" images. He is always a welcome judge and adds good positive feedback in his assessments.

The Tulip Time Exhibition Sub-Committee meets again on Monday 7 June and planning is well underway. I encourage our members to join the Committee and be part of the main exhibition SHPS has each year. This year the Exhibition will be from Monday 27 September to Tuesday 5 October. Entry information and forms are included in the Newsletter.

We set up a display for our new category called "New Images". The aims of this category are: for new members who do not want to be in a Competition; for members new to photography; or for members wanting constructive feedback from the judge and members to improve their image. This is to be a discussion forum. The judge was not properly briefed on how to conduct this session and more clear instructions will be given to future judges. The images are to remain anonymous with comments directed at the good points and improvement recommendations.

Our first workshop is on Saturday 12 June which is called 'know your camera'. Several members indicated their satisfaction that we are covering this topic. More details are included in the Newsletter.

Remember that SHPS has two meetings in June, the 3<sup>rd</sup> and 5<sup>th</sup> Tuesday. I look forward to seeing you there.

Happy clicking  
Martin Flaxman

### **WHAT'S ON NEXT: COMING IN JUNE 2010**

**12<sup>th</sup> June, 2010**

**Workshop – Get To Know Your Camera**

**15<sup>th</sup> June, 2010**

**Presentation: Macro / Close up Photography – Roy Killen**

**20<sup>th</sup> June, 2010**

**Sunday – Field Trip to Minnamurra Falls, Jamberoo**

**29<sup>th</sup> June, 2010**

**Competition – Abstract – Stephen Fearnley**

Quote: "Any dodge, trick and conjuration of any kind is open to the photographer's use.... It is his imperative duty to avoid the mean, the base and the ugly, and to aim to elevate his subject.... and to correct the unpicturesque....A great deal can be done and very beautiful pictures made, by a mixture of the real and the artificial in a picture." Henry Peach Robinson, *Pictorial Effect in Photography*, 1867.



IAN FEGENT

OLD DRUMS AT WILLANDRA

## ON PHOTOGRAPHY

COMPETITION RESULTS 18<sup>TH</sup> MAY, 2010.

OPEN THEME-JUST SQUARE

LEN BROWN

	Total Entries: 58	Total Entrants: 16		
	Colour: 25	Mono:4	SP:8	Proj Images:21
Distinctions	7	1	2	4
Credits	4	2	2	4

## Photo Opportunities

- **Moss Vale, Goulburn & Camden Sale Yards:** Sale yards are a great place to capture a lot of excitement & action – the local sale yards generally have different stock sales each week so check dates & times at [www.saleyards.info/index.cfm](http://www.saleyards.info/index.cfm) for local sales.
- **Sydney: Vivid festival of Light. Music & Fun 27<sup>th</sup> May – 21<sup>st</sup> June, 2010.** The Opera House Sails in Vivid colour, the Macquarie Street Precinct also in Vivid colour, The Rocks Fire Water spectacle [11<sup>th</sup> – 14<sup>th</sup> June]. Go to [www.vividsydney.com](http://www.vividsydney.com) for the full Vivid programme.
- **St Stephens Anglican Church & Graveyard, Camperdown:** St Stephen's Anglican Church is a landmark in Newtown. Surrounded by the Camperdown Cemetery it provides a peaceful haven for many & a quiet, peaceful photographic retreat.

## Photographer's Rights

Following my **LAST PAGE** note in the March 2010 issue of On Photography regarding Photographer's rights, Gary White has sent me the following link <http://4020.net/words/photorights.php>. This site, recently updated, contains just about all the information a photographer might require about when, where & who they are legally allowed to photograph. There is a link to a summary of the longer article <http://4020.net/words/rightssummary/nswphotorights.pdf> which it is suggested should be in all photographers' camera bags.



ANTONIA VALENTINE

CURLEY

Quote: "Photography first, wife afterwards", Henry Peach Robinson, 1859.

## ON COMPETITION

- ❖ Entries to the **Vigex International Photographic Salon 2010** [for print images only] **close on 12<sup>th</sup> June, 2010**. This is a prestigious photography competition held every 2 years & attracts entries from all over the world. Go to [www.vigex.org.au](http://www.vigex.org.au) for further details & entry forms. Winning entries from the 2008 Salon can also be viewed on the website. Even if you are not successful, the catalogue is worth the entry fee.
- ❖ **4<sup>th</sup> Australian Digital Photography Awards, 2010**. The Australian Photographic Society invites residents of Australia to enter the fourth year of this popular annual digital photography competition. Entry is free. Go to <http://www.adpa.org.au/index2.html> for instructions and the entry form. **Closing date: 21<sup>st</sup> June, 2010**.
- ❖ Entries for the **22<sup>nd</sup> Sutherland Shire National Exhibition of Photography – Print only exhibition close on 14<sup>th</sup> August, 2010**. Entry forms can be downloaded from the APS website, <http://www.australianphotographicsociety.org.au> & go to the Exhibitions page.
- ❖ Photograph a magical moment in an Australian Botanic Garden. The ***Gardens in Focus*** Photography Competition invites you to show off your talents and win great prizes. It is open to photographers, young and old, amateur and professional, to explore the unique and ever changing Botanic Gardens around Australia & submit their best images in 9 different categories including people, plants, garden art etc. Go to <http://www.gardensinfocus.com.au> for full details on how to enter. **Entries close 10<sup>th</sup> December, 2010**.



PERC CARTER

GOTHS

## ON THE WEB

[www.justinewalpole.com/galleries/Gallery](http://www.justinewalpole.com/galleries/Gallery) - a very good gallery of portraits with a twist.

[www.martinmischkuling.com](http://www.martinmischkuling.com) – Martin recently co-produced a book & exhibition titled *Smalltown* with the author Tim Winton; this site contains images from this book as well as other works. Good examples of photographic projects such as Bikers, Hatchback Heroes.

## COMING EVENTS

- **WORKSHOP: Get to know your camera. Saturday 12<sup>th</sup> June, 2010 at the East Bowral Community Centre 9.30am – 11.30 / 12.00** - basically for those members newish to photography & who may not be overly familiar with the workings of their digital camera. Proposed topics: Focus, ISO ratings, White Balance, File size, Exposure, Depth of Field. **Presenters:** Graham Bell & Mike Frakes.
- Our postponed field trip to **Minnamurra Falls** near Jamberoo has been rescheduled for **Sunday 20<sup>th</sup> June, 2010.**

### Minnamurra Rainforest Information

An elevated boardwalk will take you through several types of rainforest. Post notes (storyboards) along the way explain the unusual features.

It is a 2-hour return walk to Minnamurra Falls, (this cannot be started after 3.00pm) and a 1 hour walk is also available. The first 900 metres of the loop walk is suitable for wheelchair access.

The upper Falls walk area will give you a view of the rainforest canopy and below and continues onto the upper Falls of the Minnamurra River. The 1.3km walk linked into an existing 1.6km elevated boardwalk terminates at a natural amphitheatre at the Falls. The river drops to a picturesque pond and then links with the Falls of a tributary creek before it drops into the slot canyon. The walk is steep but not too difficult if you take the time to enjoy the rainforest and read the information posted along the way. Much of the new Falls walk is constructed from specially designed non-slip ripple sole concrete pavers, which provide excellent traction for walkers in the moist rainforest environment.

After taking in the tranquil beauty of the reserve, relax and enjoy a picnic or if preferred there is a well-stocked kiosk. Recent development of the site offers sealed parking for buses and cars, toilets, rainforest information centre with displays of fauna and flora, audio-visuals and shop and an outdoor Education area.

Distances and times to complete walks:

Rainforest Loop Walk only: 1.6kms takes 1 hour

Loop Walk and Falls Walk : 4.2kms takes 2 to 2 ½ hours

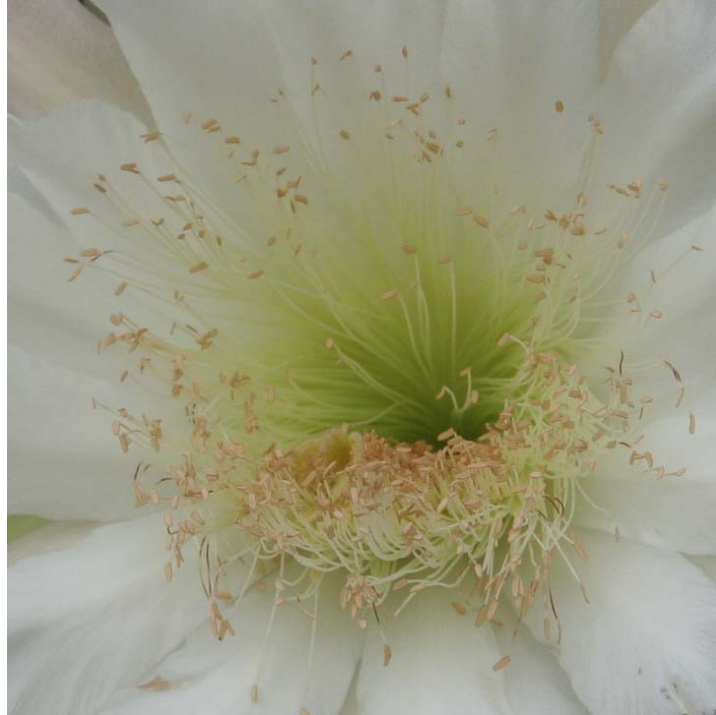
To find more details: [www.nationalparks.nsw.gov.au](http://www.nationalparks.nsw.gov.au) and look up Budderoo National Park.

- Each year, the **Australian Photographic Society** holds a national conference, APSCON, at different locations around the country. This year the conference is to be held in Roma, Queensland from **18<sup>th</sup> – 24<sup>th</sup> September, 2010**. These get-togethers can be quite interesting & valuable, a chance to attend informative lectures, workshops & exhibitions. Details – programme & registration – can be viewed at the APS site [http://www.a-p-s.org.au/index.php?option=com\\_docman&task=cat\\_view&gid=47&Itemid=169](http://www.a-p-s.org.au/index.php?option=com_docman&task=cat_view&gid=47&Itemid=169)

## ON EXHIBITION

### Sydney

- **Museum of Sydney, cnr Phillip & Bridge Sts: *Up At The Cross* - Rennie Ellis & Wesley Stacy.** Photographers Ellis and Stacey spent time in the Cross over the summer of 1970–71, getting to know the locals and delving behind the scenes. Together they captured the sights, sounds and pulsating rhythms of life on the streets and in the clubs and private pads of Sydney's infamous red-light district. Ellis and Stacey recorded it all, and their photographs provide a fascinating portrait of the Cross at a unique moment in time. **20<sup>th</sup> February – 8<sup>th</sup> August, 2010.**
- **Art Gallery of NSW, Art Gallery Road, Sydney: *The Lake George Years – Alfred Stieglitz*. A very valuable exhibition for anyone interested in the history of photography.** This will be the first exhibition of the photographs of **Alfred Stieglitz** ever held in Australia. The exhibition includes 150 photographs and publications from the 1910s to the 1930s, including some of Stieglitz's earliest 'straight' photographs, later editions of the journal *Camera Work* and portraits, including from the remarkable series of his wife Georgia O'Keeffe. **17<sup>th</sup> June – 5<sup>th</sup> September, 2010.**
- **Point Light Gallery. 52 Reservoir St, Surry Hills: *Fifty Years on Block K* - Pat Sweet.** Goolhi Station, a sheep run in northwestern NSW, was subdivided into soldier settlement farming blocks in 1949. Block K was won by Pat Sweet's father in a ballot and he took his young family there to work the 1500 acres. For her eleventh birthday Pat was given a Baby Brownie camera with which she photographed her family and the farm in the late 1950s; images of simple country life from a child's perspective - playing games, helping Mum, watching Dad work. Fifty years later, at the end of a prolonged period of drought in the area, Pat photographed Block K where her brother still worked the family farm. She has photographed it with a nostalgic passion and a telling eye for the abstract. The resulting work is an important window into a way of life, both then and now, which few of us ever experience firsthand but which remains a fundamental part of the Australian psyche. **20<sup>th</sup> May – 20<sup>th</sup> June, 2010.**
- **Meyer Gallery, 269 Bourke Street, Darlinghurst: *As Long as there is Music...* - Tony Egan.** An exhibition by one of the judges on the FCC circuit indulging his passion for Music Photography; some 40 photographs of rock & blues musicians taken at venues around NSW. **9<sup>th</sup> – 27<sup>th</sup> June, 2010.**
- **Customs House, Circular Quay Red Room, Ground Floor: *Endangered* – Gary Heery.** This exhibition has been brought together from images in Heery's *ZOO* photographic collection, which is also part of this year's photographic Head On Festival. The exhibition is a magnificent visual celebration of the extraordinary animals with which we share our planet in a collection of classic and poignant animal portraits, taken at Taronga and Western Plains Zoos. His magnificent animal images capture a delightful empathy with and understanding of wildlife, including endangered species. **30<sup>th</sup> April – 4<sup>th</sup> July, 2010.**



DAVID JOHNSON

CENTRE OF THE UNIVERSE



DAWN DODWELL

SOUL

## THE LAST PAGE

### Some points for consideration:

There is no such thing as an unmanipulated photograph and there never has been.

Why are photographs manipulated 'in camera' more acceptable than photographs manipulated post capture?

Why are photographs manipulated in the traditional wet darkroom more acceptable than those manipulated in the computer lightroom?

There are an infinite variety of acceptable styles in other art genres such as painting, sculpture, music: why does [camera club] photography have to conform to the 'real', the representational, be 'straight'? Is it because photographs are, [should be?] considered to be an accurate record of what is there, that the camera doesn't lie, that photographs are 'commonly perceived as the Truth. A photographic image acts as a witness testifying to a unique event that took place in a distinct moment of time.' [Natalie Bopkchin & Lev Manovich in *Photography after Photography*]

Camera Club photography tends to follow Edward Weston's maxim that photography is about realism. Why? Why can't Camera Club photography have the equivalents of expressionism, impressionism, post-impressionism, cubism, American expressionism et al in painting or of the multiplicity of music genre?

### "New" Technique – Combination Printing –



OSCAR REJLANDER, 'TWO WAYS OF LIFE', 1857

A COMBINATION PHOTO CONSISTING OF 30 NEGATIVES



HENRY PEACH ROBINSON, 'FADING AWAY', 1858.

A COMBINATION PHOTO OF FIVE IMAGES

**WHO SAID IMAGE MANIPULATION WAS NEW!!**