

# ON PHOTOGRAPHY



STEVE EVANS

BULL RIDER

The newsletter of the  
Southern Highlands Photographic Society:

Dedicated to the art of Photography

[WWW.SHPS.ORG.AU](http://WWW.SHPS.ORG.AU)

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Art materials, digital processing & quality framing, 3/278 Argyle  
Street Moss Vale NSW

On Photography, Vol. 7 No 09

March, 2011.

- 1 -

## IN THIS ISSUE

The President's Desk	Page 2
What's on Next – March / April	Page 3
On Photography – Coming Events /Photo Opportunities	Page 3 / 4
On the Web	Page 5
On Exhibition	Page 6 / 7
The Last Page	Page 9

### From the President's Desk March, 2011

The first Image Evaluation (Competition) of the year held in February proved interesting and different as our 2 judges, David and Perc, played good judge bad judge in assessing the images. This exercise does take longer, but it was worth the extra time to see how 2 judges evaluate the same images.

The Committee has decided that the Judges that award merits in the four categories of images at our Image Evaluation (competitions) nights do not have adequate time for image evaluation or for our members to enter into the discussion with the judge. Therefore, from our next Image Evaluation night on 29 March, a maximum of 3 images across all categories will be accepted as entries. This is in keeping with our Rules and Objectives which is, "to maintain and encourage an active interest in photography amongst our members". We all learn and gain experience from member's images and judges comments.

The Blue Mountains Landscape Workshop will be conducted by a professional Landscape photographer, Len Metcalf, and to be held over the weekend of 29 April. This is a great opportunity to gain landscape photography experience, on site, with a group of SHPS's members at a bargain price. There are 6 members registered to date.

Our newest major Sponsor, Arthead, is giving our members discounts for photographic printing and framing. Speak to Sonja at the Moss Vale store about your requirements.

The Committee is preparing ID badges for all of our members. The badge will follow the Federation of Camera Clubs (NSW) design and have your name typed onto it. We hope to have these available for our meeting on 15 March for you to collect.

I look forward to seeing you on Tuesday 15 March for Denis Cale's presentation and workshop on "Flash Photography".

Happy clicking  
Martin Flaxman

**WHAT'S ON NEXT: COMING IN MARCH / APRIL, 2011**

**15<sup>th</sup> March, 2011**

**Member's Activity Evening – Flash Photography – Denis Cale**

**19<sup>th</sup> – 20<sup>th</sup> March, 2011**

**Field Trip to Canberra – Hot Air Balloon Festival**

**29<sup>th</sup> March, 2011**

**Image Evaluation - Set Subject – Movement –Sara Fife**

**19<sup>th</sup> April, 2011**

**Presentation TBA**

**ON PHOTOGRAPHY**

**IMAGE EVALUATION RESULTS 15<sup>TH</sup> FEBRUARY, 2011.**

**OPEN**

**JUDGE: PERC CARTER / DAVID JOHNSON**

	<b>Total Entries: 101</b>	<b>Total Entrants: 23</b>		
	<b>Colour: 37</b>	<b>Mono: 8</b>	<b>SP: 11</b>	<b>Proj. Images: 45</b>
<b>Distinctions</b>	<b>8</b>	<b>3</b>	<b>3</b>	<b>7</b>
<b>Credits</b>	<b>6</b>	<b>3</b>	<b>3</b>	<b>17</b>



**BAD JUDGE**



**GOOD JUDGE**

**Digital Competition Report from Toni Valentine**

I was really delighted at the number, 45, and quality of the entries this month. It is a pity the new projector did not do them justice. Think we gave the assessors plenty to consider. There were 7 Distinctions and 17 credits awarded.

Thanks to David and Perc for their thorough assessments. I hope everyone was encouraged by their comments.

**COMING EVENTS – PHOTO OPPORTUNITIES**

- ❖ **Thirlmere Rail Museum, Barbour Rd., Thirlmere - Annual Festival of Steam – not just for train buffs: 5<sup>th</sup> & 6<sup>th</sup> March, 2011.**
- ❖ **Robertson Show: 11- 12<sup>th</sup> March, 2011.**

- ❖ **Moss Vale Show: 18<sup>th</sup> – 20<sup>th</sup> March, 2011.**
- ❖ **Open Gardens** - There are a several private gardens with spectacular Autumn displays open during March featuring cottage gardens, dahlias and roses.
- ❖ **Australian Museum, College Street: My Photo Studio** - Bring your own camera into the Australian Museum and take shots like pro in the Museum's fully equipped interactive studio space. Photograph live spiders, snails and insects; get up close with micro and macro shots; practice your still-life photography on a selection of animal specimens from the Museum's collections; sharpen your skills and get more from your camera with My Photo Studio; discover the amazing world that we live in. For a short time only, so check with the Museum - 9320 6000.
- ❖ **APSCON 2011:** APSCON is the Australian Photographic Society's annual convention, alternating between the States and Territories. The Convention provides a varied programme of exhibitions, lectures, workshops, tours and social events. A diverse range of top quality photographers are always on the programme. The 2011 Convention will be held at **Port Macquarie** from **24<sup>th</sup> – 30 September** with Conceptualisation to Realisation and Beyond being its theme. Further details of programme etc will soon be available on the APS web site [www.a-p-s.org.au](http://www.a-p-s.org.au).
- ❖ **The Sydney International Exhibition of Photography** will be making a welcome reappearance in September, October & November, 2011. SIEP 46 is open to all photographers throughout the world. Each entrant is entitled to submit a maximum of 4 images (4 files) in each of the following categories: ELECTRONIC [DIGITAL] COLOUR, MONOCHROME, ALTERED REALITY, AND NATURE. All entries will be via electronic submission. Details of entry are available at [www.siep.org.au](http://www.siep.org.au).



STEVE EVANS



NORMAN BRITAIN



**MARTIN FLAXMAN**

**HIGHLAND RUIN**

### **ON THE WEB**

[www.walkleys.com/gallery/1003](http://www.walkleys.com/gallery/1003) - the 2010 Walkley Photographic Award winners.

[www.anzang.samuseum.sa.gov.au](http://www.anzang.samuseum.sa.gov.au) – an excellent nature photography website featuring the winning images from the past three years competitions. Also the entry details of the 2011 competition.

[www.worldpressphoto.org](http://www.worldpressphoto.org) – from 108,059 entries from 5,847 photographers representing 125 nationalities, these are the winning images in nine categories. An exhibition of the winning images will be held at the State Library of NSW in July 2011.

<http://stevemccurry.wordpress.com> – some of the most wonderful images of the people of this planet captured by Steve McCurry. Includes a selection of the last ever images captured on the last roll of Kodachrome film.



**DENISE BRITAIN**



**STEPHANIE WOODWARD**

## ON EXHIBITION

### Canberra

- **National Portrait Gallery: National Photographic Portrait Prize 2011** - The annual exhibition, now in its fourth year, reflects the distinctive vision of Australia's aspiring and professional portrait photographers and the unique nature of their subjects. **25<sup>th</sup> February – 26<sup>th</sup> April, 2011.**

### Sydney

- **Art Gallery of NSW, Art Gallery Road: Photography & Place – Australian Landscape Photography 1970s till now.** Unlike politically and conceptually informed landscape photography in Australia in the 1970s, which was a tentative exploration of the idea of place and reclamation, some recent photographic work can be seen to explore the idea of place in dynamic relation to culture, despite the specificities of location. This exhibition looks at the earlier work and compares and contrasts intention and effect in relation to more recent photography and examines works that present very specific views of locations and what that location or place can be taken to represent. Includes 18 artists from Jon Rhodes, Lynn Silverman, Simryn Gill, Ricky Maynard, Rosemary Laing to Paul Ogier. **16<sup>th</sup> March – 29<sup>th</sup> May, 2011.**
- **Australian Centre for Photography, Paddington: Crossroads – Contemporary Russian Photography - Crossroads:** the state of choice; a place of empowerment at the point where aspirations and hopes, dreams and memories converge. In Russian fairy tales the most valuable advice was given at the crossing of paths and a promise made there could not be broken. But it was also an equivocal place where evil spirits spent the night and crucifixes were placed there for protection. In this exhibition the internationally esteemed curator Irina Tchmyreva presents the work of five leading Russian photo-artists. Each embodies a contrasting direction in contemporary Russian photography. And behind each stands a tradition from which they take their bearings. Incisive, elegant and complex, *Crossroads* offers a rare insight into the rich and varied Russian artistic tradition as it stands at the threshold between a deeply rooted cultural history and an unfolding future. **18<sup>th</sup> March – 30<sup>th</sup> April, 2011.**
- **Australian Museum, College Street: Wildlife Photographer of 2010** - See some of the world's most spectacular wildlife and nature. From frolicking pelicans to oxen braced for a blizzard, through to signs of first snow on treetops and birds in flight, these photographic images offer an extraordinary insight into the beauty, drama and diversity of the natural world. With thousands of competition entries from around the world by talented amateur and professional photographers, this is a unique opportunity to experience over 100 candid photographs highlighting nature's precious wildlife. **4<sup>th</sup> December, 2010 – 13<sup>th</sup> March, 2011**
- **Museum of Sydney, Bridge & Philips Streets: An Edwardian Summer – Arthur Wigram Allen.** Sydney lawyer and identity **Arthur Wigram Allen**, a tirelessly enthusiastic photographer, was fascinated by the social and technological changes occurring during his lifetime. His talent for amateur photography produced extraordinary pictures that offer a fresh insight into the Edwardian years [1901 – 1914] in Sydney. *An Edwardian Summer* will present a selection of Arthur Allen's beautiful images, depicting intimate moments with

family and friends, motoring and harbour excursions, theatrical celebrities, bush picnics, the introduction of surf bathing on Sydney beaches, processions, pageants and mass celebrations, and new freedoms in fashion. Most have never before been published, and they form an unrivalled personal pictorial record of these rapidly changing times. **11<sup>th</sup> December 2010 – 26<sup>th</sup> April, 2011.**

- **Police Museum, Albert & Philips St, Circular Quay: Walter Tuchin Crime Photographer** -The work of retired 1950s police crime-scene photographer, Walter Tuchin, is now on display within the Archive Gallery of the Justice & Police Museum. Tuchin's photographs, taken on behalf of the Scientific Investigation Bureau, between 1952 and 1957, document a variety of criminal investigations and accident scenes. Subjects, range from the banal to the shocking: we encounter stolen cutlery, the crumpled bonnet of a car, the hands of a strangler, and domestic murder in a backyard. Each photograph is evenly illuminated, meticulously detailed and carefully composed. This emphasis on clarity was required by the detectives in charge of the case and by the judge in the courtroom. Yet, despite the surety of his method, Tuchin's photography, at least for the modern viewer, also seems to be charged with something else – a quality that is haunting and surreal. **On exhibition 13<sup>th</sup> March, 2011.**



PATRICIA HALPIN

LEAVES



RICHARD DEARING

AUBERGINE



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JOHN STEPHENS

OLD BOAT

## THE LAST PAGE

### A comment on how a photographic idea can grow.

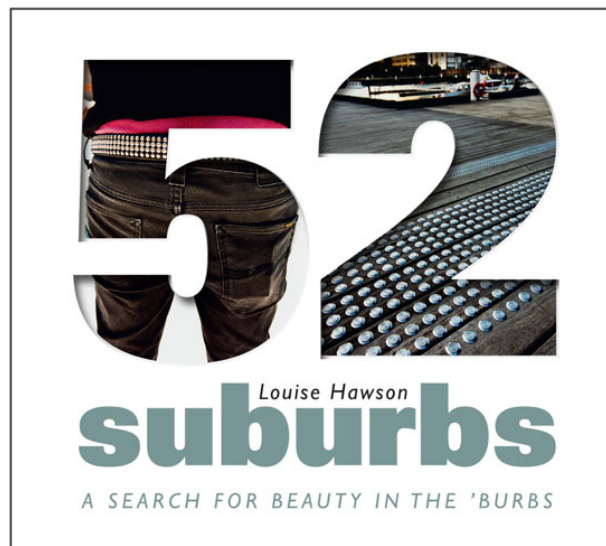
From September 2009 to October 2010, young Sydney photographer, Louise Hawson tramped around 52 of Sydney's suburbs [one suburb a week] with the idea of discovering and capturing the beauty of each suburb. The beauty she was looking for was, & I quote from her web blog "*.....the re-purposed, recycled, reborn :: happy marriages of old + new :: that which may soon pass, to be replaced by some soulless horror :: the existence of difference, in cultures and religions :: art, architecture and urban design that surprises + inspires :: hope, in all its guises.*" [www.52suburbs.com](http://www.52suburbs.com).

Initially her purpose was, I think, to simply photograph parts of Sydney she had never visited, like taking a holiday in your own backyard. I have been following her around [on the web] & it is amazing what she has found & her ability to capture the diverse culture that is Sydney; how she was able to talk to & photograph people from all walks of life & in a variety of situations. Louise has been posting her images, all contrasting diptychs, on her website over the past 12 months.

Louise has completed her happy task & is in the process of preparing a book of her images, with the help of University of NSW, due for release in **May, 2011**. Not only a book though, she has secured an exhibition of her work at the **Museum of Sydney** also in May, 2011. And she has been asked by the State Library of NSW for permission to archive her blog.

Through her photography, Louise has produced a valuable social document on Sydney in the early 21<sup>st</sup> Century. A selection of Louise's images can be seen in the latest issue of Photo Review magazine.

What an achievement! With dedication to an idea you can achieve great results.



Happy snapping

**Ray**

On Photography, Vol. 7 No 09

March, 2011.

- 9 -