

ON PHOTOGRAPHY



ANTONIA VALENTINE

BALLOONS ALOFT, CANBERRA

The newsletter of the Southern Highlands Photographic Society:

Dedicated to the art of Photography

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From the President's Desk May, 2011

Ashley Mackevicius presentation, “my Photographic Life”, proved to be an informative session despite projector difficulties. He was well received by our members especially as he set out photo imaging work flows.

The May image evaluation night will again allow a maximum of 3 images across all categories. This will lead to adequate time for image evaluation and for our members to enter into the discussion with the judge.

The Blue Mountains Landscape Workshop was conducted by a professional Landscape photographer, Len Metcalf, over the weekend of 29 April. This proved to be a great opportunity to gain landscape photography experience, on site, with a group of 8 SHPS's members. We all believed that the many objectives were achieved which included: increasing our visual literacy, growing past clichés, picking up new techniques and better camera skills. As we worked in small groups, we were able to share information under Len's guidance. On the first day we were greeted at sunrise with fog and cloud over a valley but the sun broke through enough for some great images. The day of intermittent rain saw other opportunities not appreciated on sunny days. The waterfalls, trees and plants took on a different perspective. The second day was sunny after a foggy start, where Len took us to back roads for a variety of valley views. Plenty of food and wine each night made for a terrific social and learning environment.

We encourage you, our members, to provide ideas for field trips and workshops to the Committee. This way we can understand what is of interest to you.

The Tulip Time Committee had its first meeting to prepare for our exhibition in September. In the coming months you will receive information on how to participate in our annual Exhibition

I look forward to seeing you on Tuesday 17 May for the “Open Theme”, image evaluation night. Also remember we have 2 meetings in May. The second meeting is on 31 May which a very experienced presenter, Ray Finneran, discussing “it’s a black and white world”.

Happy clicking
Martin Flaxman

WHAT’S ON NEXT: COMING IN MAY / JUNE, 2011

17th May, 2011

Image Evaluation: Open Theme – Kirsten Jeffcoat

31st May, 2011

Presentation: It’s a Black & White World – Ray Finneran

ON PHOTOGRAPHY



JOE WOODWARD

THIRLMERE LAKES



ANTONIA VALENTINE

LIGHT SHOW, CANBERRA



RAY COOPER

LITTLE DRUMMER BOY

ON EDUCATION

As part of the **HeadOn Festival** there are a series of hands-on workshops covering Photoshop, Lightroom, lighting, night photography and more, held at the national Art School, Centennial Park and Ultimo TAFE, for example,

13th May – Food Photography & Styling with Penelope Beveridge

14th / 15th May - Smart Editing Workflows for Smart Photographers with Mark Galer

27th May – Night Magic with Peter Soulness

Details at the HeadOn website www.headon.com.au

The Head On Photo Festival Seminar will be held on 14th – 15th May at the National Art School, Forbes Street, Darlinghurst. Again, details of the programmes & cost can be accessed at www.headon.com.au.



ANTONIA VALENTINE – BALLOON



RAY COOPER – LOVE AT PAMBULA

ON EXHIBITION

Bowral

- **The Milk Factory Gallery, 31 Station St Bowral: Dazzle** - A group of zebra is termed a DAZZLE. They truly dazzle in the sunlight as thousands accompany the wildebeest during the annual migration across the Serengeti and Masai Mara. Like humans they remain in close family groups despite endless squabbles. However, their most amusing characteristic is when they appear to imitate a group of giggling schoolgirls. They regularly stand in small groups with their heads close together giving the impression they are whispering conspiratorial secrets as they occasionally glance around and whinny. All the while they slavishly conform but also desperately try to appear as individuals. *Images of zebra from the Masai Mara in Kenya by South Coast photographer, Warren Wilson*

Sydney

- During May / June, Sydney will be awash with over 100 exhibitions, workshops, lectures & seminars as part of the **HeadOn Sydney Photography Festival**. There are too many to list here so I will mention just a few which might be of particular interest – full details of all events / exhibitions at www.headon.com.au.
- In view of the topic of our 30th August meeting, there is an exhibition of **iphone photography at the Apple Store, 367 George St, on May 12th 8.00am – 9.00pm**.
- **Memento Pro Showroom, Level 2 20 – 40 Meagher St, Chippendale: Photobook of the Year Awards. 5th May – 11th June.**
- **Global Gallery, 5 Comber St. Paddington:** 16 separate exhibitions during **May & June** including *Parramatta Road, Girls 'n Cars, Lost, Sex Lives & Stereotypes*
- **Silverpixel Studio, 39 Philip St Newtown: *Sydney Life*** is a unique and engaging photographic exploration which presents the viewer with Sydney from new and unexpected angles. Pictures explore the interaction of people and places amongst the constant movement of a busy metropolis. They attempt to reveal the essence of Sydney, something that goes beyond initial 'post-card' impressions and facades. They show places and moments, some of which may be familiar yet surprising. These works represent an ongoing and personal journey of memory, time and experience, which as a body of work aim to provoke thought, consideration and reflection on behalf of the viewer towards this unique city. **27th May - 12th June.**
- **Art Gallery of NSW, Art Gallery Road: Photography & Place – Australian Landscape Photography 1970s till now.** This exhibition looks at the earlier work and compares and contrasts intention and effect in relation to more recent photography and examines works that present very specific views of locations and what that location or place can be taken to represent. Includes 18 artists from Jon Rhodes, Lynn Silverman, Simryn Gill, Ricky Maynard, Rosemary Laing to Paul Ogier. **16th March – 29th May, 2011.**
- **Point Light Gallery, Reservoir St, Surry Hills: Masterworks** – an exhibition of Fine black and white photography by acknowledged masters of the art. The exhibition consists

of works from Point Light's permanent collection including photographs by international artists such as Paul Caponigro, Michael Kenna, Willy Ronis and John Wimberley as well as Australians like Jane Burton Taylor, Anne Lynam, Anthony Howard, David Roberts, Enrico Scotece and Gordon Undy. **13th May – 12th June.**

- **State Library of NSW – Mitchell Wing, Macquarie St: Moran National Portrait Prize & Moran Contemporary Photographic Prize. 21st April – 26th June, 2011.**
- **Australian Centre for Photography, Paddington: HeadOn Portrait Prize. 5th May – 11th June.**
- **Museum of Sydney, Bridge & Philips Streets: 52 Suburbs exhibition;** When photographer Louise Hawson realised she was a stranger in her own city, she set herself a mission – to explore and photograph one new Sydney suburb a week for a year. Originally presented as a weekly blog with a strong online following, *52 suburbs* reveals Sydney beyond the clichés of its harbour and beaches and captures beauty in the ‘burbs in a refreshingly unconventional way. **14th May – 9th October.**



RAY COOPER

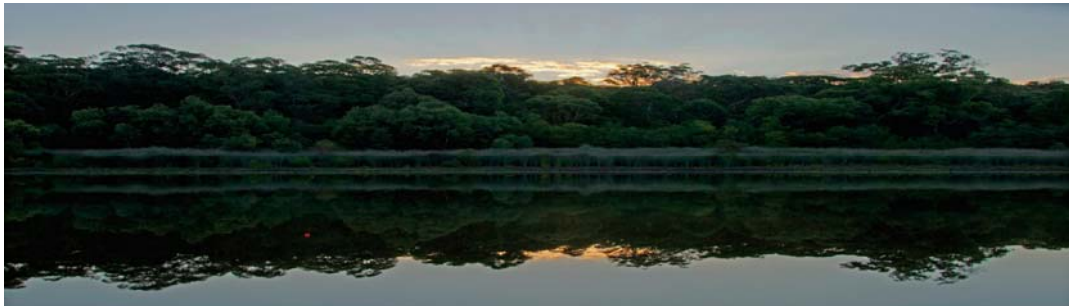
BURNING OFF

ON COMPETITION

- ❖ **The Sydney International Exhibition of Photography** will held in **September, October & November, 2011**. SIEP 46 is open to all photographers throughout the world. Each entrant is entitled to submit a maximum of 4 images (4 files) in each of the following categories: ELECTRONIC [DIGITAL]) COLOUR, MONOCHROME, ALTERED REALITY, AND NATURE. All entries will be via electronic submission. Details of entry are available at www.siep.org.au.
- ❖ **APS National Digital Exhibition 2011.** Entries can be uploaded at www.nationaldigital.org.au which also has details of rules, competition categories & definitions.
- ❖ **The William & Winifred Bowness Photography Prize.** The Bowness Photography Prize has quickly become Australia's most coveted photography prize. It is also one of the country's most open prizes for photography. In the past, finalists have included established and emerging photographers, art and commercial

photographers. All film-based and digital work from amateurs and professionals is accepted. There are no thematic restrictions. In 2011, photographers will be competing for \$25,000 first prize and \$1,000 People's Choice Award. Details at www.mga.org.au/bowness-prize/info

FIELD TRIP IMAGES: THIRLMERE LAKES & CANBERRA







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THE LAST PAGE

At our meeting on 31st May, Ray Finneran will be addressing the topic 'It's a Black & White World'.

Not so very long ago it was predicted that **Black & White photography was dead & dying**, due in most part to the advance of digital capture over film capture. And for a time the doomsayers were partially correct & it was close to 5 minutes to midnight for monochrome photography – digital black & white simply could not match traditionally processed black & white. Digital photography could not produce the high quality images of Ansel Adams, Michael Kenna, Paul Strand, Gordon Undy, Chris Donaldson or many others.

Photographers turned away from monochrome prints because photo imaging software could not produce quality monochrome images or even if the software could, inkjet printers & papers failed to give black & white images to match those produced in the traditional wet darkroom. Manufacturers of wet darkroom products started to find it uneconomic to continue to make papers, chemicals, equipment & so discontinued making these products.

Digital was for colour!

But Black & White did not die: the clock stopped at 5 minutes to midnight & went into rapidly into reverse. Photographers **wanted** quality Black & White images. Even if digital cameras were still unable to capture monochrome images as well as black & white film, photo-imaging software post capture conversion, produced better quality on-screen images. Improvements with inkjet printers, high quality inks & the increasing availability of high quality inkjet papers all made it possible to produce quality fine art Black & White images to rival those made in a wet darkroom.

Recently I did a quick survey of photography magazines in newsagents; many devote all or part of their content to Black & White Photography – how to pre-visualise, capture & post-capture process with a variety of imaging software.

.....**black & white photography is very much alive**".

Ray Cooper – Editor: renbravan@activ8.net.au



RAY COOPER

5 MINUTES TO MIDNIGHT