

ON PHOTOGRAPHY



STEPHANIE WOODWARD

HILL END

The newsletter of the Southern Highlands Photographic Society:

Dedicated to the art of Photography

WWW.SHPS.ORG.AU

Volume 8 Number 05

November, 2011



*Art materials, digital processing & quality framing, 3/278 Argyle
Street Moss Vale NSW*

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From the President's Desk November, 2011

It was great to see so many members, guests and new members at the last Open Image Evaluation. The first "member review session" proved successful as it encouraged all to participate and become a judge. The next time this session is conducted we will use a computer and several members to tally the results so it will be a lot faster to discover the winners.

The questionnaire that was summarized for the Committee to understand what you want to gain from SHPS or what you can contribute. We encourage you, our members, to provide ideas for field trips and workshops to the Committee. This way we can understand what is of interest to you.

The last field trip to Hill End was enjoyed by 20 people. The weather was kind to us and I am sure many good images were taken over the weekend. There is a long history to Hill End and the National Parks now own the town. We were fortunate to be there over the weekend that residents open their houses to the public. These were original buildings, renovated to the time they were built.

The SHPS [Redbubble](#) website is now up and running with several members already joining. I hope you enjoy placing your images on our site and maybe even selling some. Please let me know what you think of [Redbubble](#).

The Society purchased a Sony 55 inch high definition TV for our Projected Images. This will be used at our Image Evaluation nights to replace the hall projector, which, as we know, is not suitable for photographs. We look forward to viewing your images as you want them to be seen.

The new TV will be used at this month's Image Evaluation night, Post Halloween. I hope to see many images on the night to show off the new TV.

Remember that our Christmas Party including Image of the year and Top Shot is on 13 December at the Scottish Arms Tavern

Happy Clicking

WHAT'S ON NEXT: COMING IN NOVEMBER / DECEMBER, 2011

15th November, 2011

**Image Assessment – Post Halloween – Things that go bump in the night /
Graveyards at midnight – Judge: Jon Lewis**

29th November, 2011

Presentation: Why Is This A Good Photograph? – Prof Des Crawley

13th December, 2011

Annual Dinner – IOTY / POTY Presentation: Guest Stephen Fearnley

ON PHOTOGRAPHY

As mentioned in the President's Report our last member activity night on image evaluation was a great success even if a little chaotic. Everyone got involved which was the main aim of the night. The results of all your evaluations were:

1. The Portal Triptych: Martin Flaxman - 118
2. Shot Tower: Ian Fegent - 117
3. Murrumbidgee Morning: Gary White - 105
4. Poppies: John Halpin - 105
5. Reflections: Gary White - 103
6. Orangutang: Pat Halpin - 101
7. Old Fence: John Halpin - 99
8. Old Fella: Toni Valentine - 98
9. The Seat: Ian Fegent - 97
10. Michael: Joe Woodward - 96

It was interesting that the most favoured images were print images rather than the projected images – a comment on the rather lackluster reproduction quality via the data projector, perhaps. Hopefully this will be overcome with the viewing on the new TV.

The SHPS Red Bubble page is up & running at www.redbubble.com/groups/southern-highlands-photographic-society. Nine members have joined so far. If you would like to see how it looks just go to the web site or you could go to my Red Bubble Account at www.redbubble.com/people/marzipan.



DENISE BRITAIN

DEAD

QUOTE: I DON'T THINK THERE'S ANY SUCH THING AS TEACHING PEOPLE PHOTOGRAPHY, OTHER THAN INFLUENCING THEM A LITTLE. PEOPLE HAVE TO BE THEIR OWN LEARNERS. THEY HAVE TO HAVE A CERTAIN TALENT. **IMOGEN CUNNINGHAM.**

QUOTE: IT TAKES A LOT OF IMAGINATION TO BE A GOOD PHOTOGRAPHER. YOU NEED LESS IMAGINATION TO BE A PAINTER BECAUSE YOU CAN INVENT THINGS. BUT IN PHOTOGRAPHY EVERYTHING IS SO ORDINARY; IT TAKES A LOT OF LOOKING BEFORE YOU LEARN TO SEE THE EXTRAORDINARY. **DAVID BAILEY**





RAY COOPER

PANIC

EVENTS

Following the successful relaunch in March 2011, **Camerally 2012**, a photographic retreat, will be held the weekend of **9-11 March, 2012** at Lutanda Recreation and Conference Centre, Yarramundi, near Richmond New South Wales. Application forms are now available.

Accommodation is in shared cabins

All inclusive cost (accommodation/meals/speakers etc) for the weekend is \$175 per person - receive \$5.00 discount if paid in full by 30 November 2011. **Mr Barry Beckham** will be the Keynote speaker for the weekend. His speciality is Photoshop and Pictures ToExe [*photo slideshow software*] which you can be read about on www.beckhamdigital.co.uk.

Other speakers include **David Oliver, Christine Nelson, Mark Watson** & others. Topics will cover Black & White photography, using textures in your images, Lens Baby and Sports photography. As well there will be practical workshops using models on Flash & Strobe Lighting.



Art Wolfe Workshops – 16th / 17th March, 2012: Master photographer **Art Wolfe** is conducting a series of lectures / workshops in Australia in March 2012 – the Sydney lecture / workshop will be in The National Maritime Museum Theatre, Darling Harbour. Over the course of his 30-year career, Art Wolfe has photographed on every continent. His stunning images both interpret and record the planet's disappearing wildlife, landscapes and native cultures and are a lasting inspiration to those who seek to preserve them. His images are recognised

throughout the world for their mastery of colour, composition and perspective. His unique approach to nature photography is founded on his education in fine arts and art education and his passionate love of the environment.

Full details can be viewed at www.denisglennon.com/art-wolfe-lectures-seminars

PHOTO OPPORTUNITIES

2011 Heritage Rally, Taralga Showground, Bannaby Road, Taralga via Goulburn.

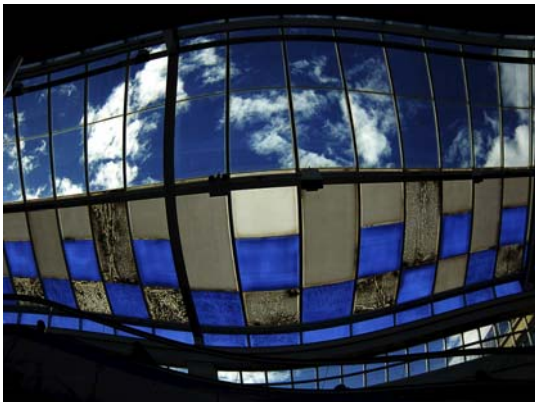


The historic village of Taralga will play host to the annual heritage rally. The event will showcase vintage farm machinery, vintage and veteran cars and bikes. There will be displays of models from the Sydney Powerhouse Museum and demonstrations of live steam chaff cutting, shearing, traction engines and tractors. Kids of all ages will enjoy the heritage games which include gumboot throwing, sheaf tossing, old country

games and a vintage tractor pull. **19th & 20th November, 2011.**

Campbelltown Fisher's Ghost Festival: 3rd – 13th November, 2011. with various activities & photo opportunities in & around Campbelltown, including the street parade on 5th, a street fair on 12th & carnival & fireworks on 4th/5th/6th & 11th/12th/13th.

Wollongong, McCabe Park: Viva la Gong Festival; 12th November, 2011. "A one day sustainable community arts festival that brings to life the city's creative spirit and cultural diversity. This year a diversity of talent makes up the 2011 program, starting with the street parade that bursts into the park to signal the beginning of the Viva la Gong extravaganza: circus artists, roving performers, our local musicians and national and international acts, handmade markets and international food fair and fresh produce vendors. In the evening, as the sun goes down, get ready for a touch of magic with Viva's first digital stage."



RAY COOPER

BLUE SKY ABSTRACT



OPERA HOUSE ABSTRACT



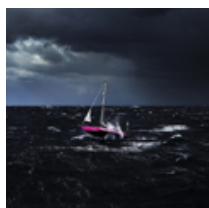
ANTONIA VALENTINE

OLD FELLA

ON EXHIBITION

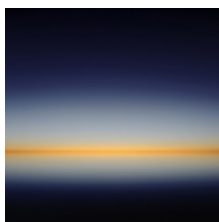
Sydney

- **Art Gallery of NSW, Art Gallery Road: What's in a Face? Aspects of Portrait Photography** - is an exhibition of more than 45 photographs from the Art Gallery of NSW collection. It focuses on some of the crucial points in the history of photographic depictions of the human face, ranging from studio portraiture in the late 19th century to contemporary practices today. Works by Australian & international photographers. **24th September, 2011 – 5th February, 2012.**
- **Australian Centre for Photography, 257 Oxford St, Paddington;**



Gallery 3 & 4 - 2011 Nikon-Walkley Press Photo Exhibition:

From daily-life and photographic essays, to portraiture and sport, the *Nikon-Walkley Photographic Awards* recognise excellence in Australian press photography. Every year more than 1000 photographers are judged for selection in the awards and this exhibition will showcase more than 100 works by Australia's best photojournalists shortlisted for the Awards. Heartbreak and triumph, jubilation and devastation: this exhibition presents the big moments of the year in news as seen through the lens of Australia's most talented press photographers. **14th October – 19th November, 2011.**



Gallery 1 & 2, *The Salt Project 2003-2010.* Conveying 'essence' over 'place', Murray Fredericks's *Salt* series is breath-taking and awe-inspiring. Eight years in the making and comprising of sixteen separate trips, sometimes lasting up to five weeks at a time, Fredericks camped solo in the centre of Lake Eyre photographing a 'landscape without landscape'. Concentrating solely on colour and space, Fredericks' work is at times

reminiscent of JMW Turner as well as the colour-field painting of Rothko and celebrates the glory found in nature. Currently awash with water and wildlife, *Salt* depicts the lake at its most still, most meditative, most transcendental. **14th October – 19th November, 2011.**

- **Sydney Opera House, Western Boardwalk & Western Foyer – Sony World Photography Awards:**



Organised annually by the World Photography Organisation (WPO), the Sony World Photography Awards is the largest international competition of its kind and this is the first time the awards have been exhibited in Sydney. With a record entry of over 100,000 from 162 countries worldwide, the Awards celebrate all genres of photography including fine art,

commercial, photojournalism and documentary, providing an opportunity for photographers to have their work exhibited around the world with an audience of millions. This year's exhibition captures the inspirational theme of 'Speed of Life' and shows winners and highly recommended artists. **24th October – 20th November, 2011.**



JOHN STEPHENS – WINTER IRIS

ON COMPETITION

- ❖ **Royal Botanical Gardens – Gardens In Focus 2011.** The competition is open to photographers young and old, amateur and professional. Explore a botanic garden, whether in a capital city or a country town in Australia, New Zealand or internationally, and discover the unique and ever changing features of the garden. Your photographs should aim to capture the essence of your favourite botanic garden – in fact, what makes this place unique and special to YOU. *Please note that a botanic garden is defined in this competition as any location with the words "Botanic" or "Botanical" in its title or name.* The competition commences on 10th August, 2011 – full details at www.gardensinfocus.com.au.
- ❖ **The 23rd Muswellbrook Photographic Award** - \$10,000 acquisitive first prize. Entries due **3rd February, 2012.** Details at www.muswellbrook.nsw.gov.au/Things-to-do/Muswellbrook-regional-arts-centre/MuswellbrookPhotographicAwards2012/Index.htm

ON EDUCATION

- **Sturt Gallery, Mittagong Summer Classes: 3rd – 8th January, 2012 –**
www.sturt.nsw.edu.au/course_summer.htm: **Portraiture with Robert Billington -**
A practical workshop providing opportunities for students to experiment with portrait taking and to learn ways that images can be styled or influenced by nature without the use of computer manipulation.
- **Focus 10 Photography, www.focus10.com.au** offers a variety of short courses including real estate & architectural photography, portrait & studio photography, wedding photography, wildlife photography [at Taronga Zoo] & travel photography. They conducted a weekend workshop on photography the Southern Highlands & Kangaroo Valley last May – they may do so again.
- **Sydney Photography Workshops, www.spw.net.au** also offer a number of short courses in night photography, studio lighting, people photography & travel & documentary photography.



A guide to computer graphics for textile artists, photographers and craftworkers with ongoing web support for most software.

DVD 1 The Basics

From opening a file through to use of tools, layers and filters with exercises for you to practice your new skills

coming soon DVD 2 Playtime

More tools, fun filters, digital collage, text and printing on paper and fabric.

\$30 each plus p&p \$4

for full details see

www.astitchdesign.com

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JOHN STEPHENS – SPANISH MOSS



DENISE BRITAIN – SPRING



NORM BRITAIN – BOTANICA



MARTIN FLAXMAN -

A few more images captured at the recent Hill End excursion:

