

ON PHOTOGRAPHY



RAY COOPER

BUSHFIRE IMPRESSIONS

The newsletter of the Southern Highlands Photographic Society:

Dedicated to the art of Photography

WWW.SHPS.ORG.AU

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From the President's Desk September 2009

It was great to see so many members and images for the completion at our last meeting. We appreciated Len Brown, the competition judge, for standing in at short notice. Len's open and positive manner in discussing each image was of benefit to all attending.

The committee has made an active start on this year's activities with planning the 2010 calendar well in hand. Members wishing to present ideas for the competitions or for speakers, please contact Ray Cooper. The Calendar will be distributed later this year.

The Tulip Time member's exhibition is coming together although we need more help with the staffing roster. Please try to attend the opening night on Friday 18th September at 6pm. Pru Goward MP will open the exhibition as well as assist with judging. Tony Sheffield will also be a judge and will announce the winner of the Best Image of Exhibition, Best Monochrome Image and the Best Rural Landscape. The People's Choice Award and the Raffle winner will be announced after the exhibition.

A big thank you to our Sponsors: Fletchers Fotografics, Mittagong, Bill Carpenter, Art and Picture Framing Gallery, and the ANZ Bank, Bowral. We need their support for our Exhibition, so please support them.

Thank you, Mark Kelly for donating the Raffle image. This framed image will be hung during the Exhibition.

There are business cards available for all members to distribute with details of the Tulip Time exhibition as well general info about our club. They will be available at the next meeting 15th September, or by contacting me. Please try to spread these around as much as possible. We do need more members to keep the club viable.

Martin Flaxman



RAY COOPER

SKATEBOARDERS, MARTIN PLAZA

WHAT'S ON NEXT: COMING IN SEPTEMBER / OCTOBER 2009

15th September, 2009

Member Activity Night: Where I am Going With My Photography

29th September, 2009

Competition – Set Subject – Planes, Trains & Automobiles – John Alessi

18th – 29th September, 2009

Tulip Time Exhibition

20th October, 2009

Presentation – To Be Advised

ON PHOTOGRAPHY

COMPETITION RESULTS 18TH AUGUST.

OPEN

JUDGE: LEN BROWN

	Total Entries: 76	Total Entrants: 18			
	Colour: 36	Mono: 18	SP: 18	Slides: 0	Creative: 4
Distinctions	5	9	4	0	1
Credits	10	1	4	0	2

In September we have two meetings: on the 15th, our programme presentation by Kirsten Jeffcoat has been rescheduled for a future time as Kirsten is unfortunately not available. Instead, we will have a Member's Activity Night – Where I Am Going With My Photography: different members will present personal projects they have been working on.

The 29th is a set subject competition – Planes, Trains & Automobiles – with **John Alessi** judging.

Interesting Web Sites:

www.anzangnature.com - ANZANG is focused on the unique natural heritage of the bioregion of Australia, New Zealand, Antarctica and New Guinea – continents and islands cast from the great southern continent of Gondwana Land over fifty million years ago in which, due to long periods of isolation, remarkable flora and fauna have evolved. The annual photography competition highlights this extraordinary legacy by encouraging photography of the region's nature and wilderness, raising public awareness of its natural heritage. The winners of the 2008 competition are available on the web site.

www.vimeo.com/5795518 - videos of the winner, second & third placegetters in the 2009 Shutterbug portfolio competition are available. The site also has a video of all the 2009 entries – if you look quickly & you know Mark Kelly's work, you might just catch a couple of his images.

Quote: "There is only you & your camera. The limitations in your photography are in yourself, for what we see is what we are." Ernst Haas.

ON EDUCATION

- **The Australian Photographic Society's** annual convention, APSCON, will be held in Victor Harbour, SA between **3rd & 9th October, 2009**. APSCON provides a varied programme of exhibitions, lectures, workshops, tours and social events. A diverse range of top quality photographers are always on the programme. Go to www.australianphotographicsociety.org.au & click on the APSCON link.
- **Walking Tasmania – A Photographer's Dream, 14-23 October 2009**. Visit Cradle Mountain Overland Track and the Bay of Fires with Grenville Turner, one of Australia's leading landscape photographers. For more information visit go to the Study Tours section at www.cce.usyd.edu.au.
- **The Macarthur Community College** will be commencing its September – December series of basic to advanced photography workshops from 1st September. Also on offer are a few specific workshops – Wedding Photography & Photography Creative: Aesthetics & History. Go to www.macarthurcc.com.au/categories/list.html?SubcategoryID=15 for full details.

ON COMPETITION

- ❖ **Northside Creative Photography's National Creative Photography Competition** is on again in **November** this year. Each year the competition reveals a host of new ideas and techniques that demonstrate the power of digital in the hands of creative photographers. At the same time however beautiful work using classic darkroom techniques such as lith printing and cyanotype is also entered. The only rule of the National Creative Competition is that the image or images used must be photographic based & must be created by the entrant. The creativity should be reasonably obvious. Examples of last year's winners can be viewed [here](#). The competition is not restricted to two dimensional work and creative three dimensional pieces and works in mixed media are also encouraged. The judge this year is [Julie Sundberg](#), photographer and Education Manager at the Australian Centre for Photography.

A first prize of \$300 and supplementary prizes and commendations will be awarded

The entry form is available [here](#) or by writing to Northside Creative Photography Inc, PO Box 192, GORDON, NSW 2072. **Entries close Friday 13 November 2009**. Entries will be exhibited at St David's Uniting Church Hall, Pacific Highway, (cnr Provincial Rd), Lindfield, from 7.30pm on 18 November.

For further information please contact [Jan Glover](#) 02 9498 3916 a.h.

ON EXHIBITION

Sydney

- **Kirribilli Neighbourhood Center, 16 Fitzroy St, Kirribilli: HUE – an exhibition by our own Mike Frakes** together with two other artists. The exhibition is open until the last week in September, 2009.
- **Museum of Sydney: Shooting Through: Sydney by Tram.** An exhibition for those of us young enough to remember Sydney's trams & for those a little younger. In collaboration with the Sydney Tramway Museum at Loftus, this hands-on exhibition brings together tram memorabilia, photos and archival film spanning a one hundred year history from the first horse-drawn tram in Pitt Street in 1861 to the last electric tram (to La Perouse) in 1961. Experience the sights and sounds of the much-loved trams that played a crucial role in shaping Sydney. **4th April – 18th October, 2009.**
- **Australian Centre for Photography, 257 Oxford St, Paddington: Galleries 1 & 2: The Lake** - In this exhibition eight contemporary photomedia artists explore the exquisite strangeness of the Australian landscape. Many of these images have been created in and around Australian lakes - Lake Eyre, Lake George or the man-made lakes resulting from the damming of Tasmania's rivers. Narelle Autio, Jane Burton, Rebecca Dagnall, Murray Fredericks, Alexander James, David Mackenzie and Craig Bender, David McDowell, Troy Ruffels and Martin Walch. **28th August – 10th October, 2009.**



RAY COOPER

INTO THE WIDE BLUE YONDER

THE LAST PAGE

September, 2009

Last Friday evening, the Rural Fire Service put a match to the part of the Bargo River Catchment bush next to us – first time it has been burnt for 20 years, so you can imagine the build up of ground fuel. Whilst the fire has created a rather desolate area, the promise of renewal is already showing which will certainly be helped with the promise of rain today.

The fire provided a great opportunity for some experimentation with camera movement images, hence the image on the front page of this Newsletter & on the website – shortly.

A point was raised at the last meeting regarding the number of entries which had been previously entered into earlier competition: this is allowed under our competition rules: as long as the image has not received a merit award in a previous competition it can be re entered at any subsequent competition, as many times as you like – although it is always good to see new work.

Quite often we find ourselves photographing & re-photographing the same old subjects, often because we achieve recognition in in-house competitions or in other competitions – this tends to reinforce what we do. There is nothing wrong with approaching our photography in this manner: we know what we are doing & we achieve good results.

But it can also make our photography stale & predictable – we are on photographic auto pilot.

It is a challenge to step outside our comfort zone & try something new, even within our chosen genre: instead of always capturing brilliant landscapes in colour, try monochrome [black & white or sepia or other treatments]. Print your images on a different type of paper to the brilliant gloss paper you are used to – it may not always suit the image but experimentation makes you think about your images.

One of the reasons the Society has Set Subject competitions is to challenge our skills as photographers. You may not achieve merit awards from judges but you are taken away from that auto pilot & are open to other styles of photography.

These days with digital it is perhaps easier to experiment with Set Subject topics as you don't have to waste film to produce a couple of entries of a competition.

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