

SOUTHERN HIGHLANDS PHOTOGRAPHIC SOCIETY INC

COMPETITION RULES Amended 16th May, 2019.

PART 1

GENERAL

1. Only members are eligible to enter and receive awards in club competitions.
2. All images entered must have been created by the entrant within 2 years of the entry date.
3. Visitors may be considered as members for the purpose of displaying images at club competitions, but are not eligible for consideration for any award in the club's competitions.
4. There shall be **THREE** photographic image categories, namely:
 - a) Monochrome prints
 - b) Colour prints
 - c) Projected Images: Competition Rules attached separately
5. Unless specifically determined at a previous club or committee meeting, all competitions shall be considered as OPEN.
6. Print entries for competitions must be presented on the night and should be on the display stands no later than 7.15 PM. Late entries for monthly competitions may be considered at the discretion of the committee.
7.
 - [a] Each image entry must be titled and have the author's name on its reverse side.
 - [b] No two different entries submitted by the same author may have the same title.
 - [c] All print entries **must** be mounted, and must be mounted on cardboard or foam core board **only**. Unmounted prints and framed prints will not be accepted.
 - [d] An image cannot be entered into more than one category in the same competition.
 - [e] In set subject competitions, the subject **MUST** be contained in the image, i.e. the image cannot rely on its title for interpretation of the set subject.
8. Image Sizes:
 - [a] Print images must be sized as follows:
 - (i) **rectangular** images must not exceed 41cm x 51 cm (16" x 20") inclusive of any mount or border.
 - (ii) **square** images must not exceed 46cm x 46cm (18" x 18") inclusive of any mount or border.
 - (iii) **panorama** images not exceed 2090sq cm (324sq in) inclusive of any border or mount.
 - [b] for Projected Images Competition Rules refer separate document

9. Images must be created by the photographer and reproduced using photographic techniques and / or digital techniques, by the photographer or under their personal direction. This includes any images produced from a mini lab or pro lab.
10. Monochrome is an image in black and white or an image in black and white which has been modified by the addition of a single tone to the entire image. Black and white images which have been partially toned or have had colour added to a part or parts are ineligible, and should be entered in the colour print section.
11. Images entered in Colour or Monochrome categories may be digitally enhanced to improve the image using techniques such as Dodging, Burning, Contrast Adjustment, Levels and Stitching. Cloning may be used to remove distracting elements. Resulting images must remain true to the original scene
12. These rules replace any previous competition rules.
13. The committee shall determine any doubt arising as to the meaning and intent of any or all of these competition rules
14. (a) If a member's membership lapses, it is that member's responsibility to apply, within 3 months of that member's membership lapsing, for a merit points certificate certifying merit points awarded to that member in the monthly photographic competitions.

(b) If a former member re-applies for membership of the club, the club has the right to refuse to recognise points and awards previously awarded to the re-applying member, if the re-applying member does not present a merit points certificate.

MONTHLY COMPETITIONS

15. A maximum of **three** entries per member shall be accepted in each competition. All images entered must have been created by the entrant within 2 years of the entry date.
16. Entries having won a merit cannot be re-entered into any category, even if reworked.
17. Judging shall be of a high standard with merits being awarded accordingly. If in the opinion of the judge the standard is not high enough for a merit to be awarded, then none shall be awarded.
18. [a] Judges may award merits to images in each category.
[b] Merits shall comprise of either a *Credit* or a *Distinction*.
[c] Members will receive 3 points for each Credit award and 5 points for each Distinction award
[d] Points awarded for the merits shall accumulate for determining the award winners in the annual Photographer of the Year competitions.
19. Judges shall be asked to make determinations at their discretion, as encouragement and evaluation guides, for images considered as just failing short of a merit.

IMAGE OF THE YEAR COMPETITION

20. Awards will be presented annually for the Image of the Year Competition for

- (a) 1st, 2nd and 3rd in each category, and,
- (b) 1st outright to the image judged best overall from all categories – Image of the Year

21. To be eligible for the Image of the Year Competition, entries:

- (a) must have won a merit at a club monthly competition within the previous twelve months; and
- (b) must not have been altered in any way from when it received its merit.

22. A maximum of **three** entries per member shall be accepted in the Image of the Year competition.

PHOTOGRAPHER OF THE YEAR

23. Awards will be presented annually for the Photographer of The Year:

- (a) in each category, and
- (b) for the outright Photographer of The Year.

24. An aggregate of the points scored from all merit winners from the previous twelve months shall be kept. The members scoring the highest aggregate in each category, and outright, shall be the winners of the awards mentioned in the previous paragraph.

25. In the event of a tie for any of the above, the Competition Secretary shall conduct a count back to determine the winner from the member(s) gaining the most Distinctions. In the event of the score still being tied, then the members concerned shall be declared joint winners.